

INVERNESS MUSIC FESTIVAL



28th February - 6th March 2019

2019
SYLLABUS

Introduction to the
INVERNESS MUSIC FESTIVAL
from JEAN SLATER, CHAIR.

The 2019 Festival will take place from February 28th to March 6th in Eden Court Theatre concluding with the Premier competition on March 6th in The One Touch Theatre.

This year's syllabus offers a wide range of competitions in the performing arts and we look forward to welcoming old and new entrants.

So what's new? We have added three new sections to this year's programme.

The Big Sing. A celebration of singing. We would love to encourage our fantastic local choirs to come and join us in this non-competitive section in celebration of song.

The Battle of the Bands for 18 years and under to perform in Rock/Pop/Jazz/Celtic Rock. Hopefully this will be a very interesting and popular section.

Debate Challenge For Secondary Schools in teams of two. This should bring a new dimension to the verse programme.

NEW for 2019, any performer who wishes to be adjudicated, but NOT compete in any class, may specify this on the entry form by marking it "NC".

We have had to take the decision to re-evaluate the Inverness Music Festival beginning with the 2019 Festival to ensure we have a stronger and updated festival going forward to our centenary year in 2022. We have made changes to several classes, amalgamating some and adding new as I have already outlined.

We have made the very difficult decision to put Scottish Country Dance on hold to enable us to bring dance back bigger and better to, perhaps include Country, Highland and introduce contemporary dance. If we find there is an appetite for this, I would welcome the opportunity to have this conversation with dance teachers and students in our communities.

We have also removed Gaelic for 2019, allowing us time to speak with the Gaelic Community to understand how the festival can best serve their needs within the Festival setting in the future.

We have also taken on board the concerns about classes over-running, long adjudications and transport issues and we hope that previous problems won't discourage competitors from entering this year's festival.

The performing arts are a very important part in the education of our young people; by encouraging them to participate and perform in festivals such as ours it has been widely recognised that it helps them grow in confidence and helps to boost their self esteem.

Best Wishes to all competitors

Jean Slater

Chair.

email: musicfestivalchair@gmail.com

The Curtis Craig Premier Competition

Introduced in 1994, the Curtis Craig Competition was started in memory of Curtis Craig who organised the Inverness Music Festival for many years. Winners, who receive a distinction mark in the classes listed below, are eligible for entry. Performers, who don't achieve a distinction mark, may be invited to compete at the discretion of the Festival Chairman. Entrants will compete against each other in front of two adjudicators. The winner will receive the Curtis Craig Trophy and a commemorative gold medal.

Competitors who qualify in more than one class may only choose one of these in which to perform.

B04 - Brass Open

W04 - Woodwind Open

V0 - Vocal Solo Secondary Classical

OS01 - Open Strings

K08 - Open Piano

V05 - Vocal Solo Adult Classical

The Curtis Craig Memorial Quaich for Piping (Piobaireachd)

Introduced the same year as the Curtis Craig Trophy, this Quaich reflects Curtis Craig's enthusiasm for piping, and is awarded to the winner of PG08. Although not part of the main Curtis Craig Competition, the winner of the Memorial Quaich for Piping is also invited to perform on this occasion. The Quaich will be presented during the main Competition.

The Elizabeth Davis Competition

The Elizabeth Davis Competition was introduced in 2015 to give greater recognition to performances in Scottish genre. Winners of the classes listed below are eligible for entry, provided their mark is at, or above, distinction level. Performers, who don't achieve a distinction mark, may be invited to compete at the discretion of the Festival Chairman. Entrants will compete against each other in front of two adjudicators. The winner will receive the Elizabeth Davis Quaich and a commemorative gold medal.

Competitors who qualify in more than one class may only choose one of these in which to perform.

AC04 - Accordion Open

CL04 - Clarsach Open

F05 - Open Fiddle

TV03 - Trad Vocal Open

SC01 Scottish Traditional Music Solo Performance Open
(excluding fiddle, vocal, accordion and clarsach).

INVERNESS MUSIC FESTIVAL

28th February - 6th March 2019

CLOSING DATE for Entries FRIDAY 7TH DECEMBER 2018

COPIES OF OWN CHOICES ONLY NEED TO BE SUBMITTED IF YOU ARE USING THE FESTIVAL ACCOMPANIST. IF SO, THEY MUST BE SUBMITTED BY 20th JANUARY 2019.

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|---|--|--------------------------|
| 1. Brass Solo | 10. Piano | 19. Performed Song |
| 2. Violin Solo | 11. Piano duet | 20. Choirs and BIG SING! |
| 3. Viola Solo | 12. Accordion | 21. Vocal Solo |
| 4. Cello Solo | 13. Clarsach | 22. Vocal Duets |
| 5. Double Bass Solo | 14. Fiddle | 23. Battle of the Bands! |
| 6. Open Strings | 15. Piping and Chanter | 24. Solo Verse Speaking |
| 7. Woodwind Solo | 16. Traditional Vocal | 25. Group Verse Speaking |
| 8. Classical Ensemble/
Chamber Music | 17. Scottish Traditional Music
Solo Performance | 26. Public Speaking Team |
| 9. Orchestral Music | 18. Scottish Ensembles | 27. Debate Challenge. |

FEES

Vocal and Instrumental Classes.

SOLO	Primary age and under	£5.00
SOLO	Secondary	£7.00
SOLO	Adult	£9.00
GROUPS (<i>up to 8 people</i>)	Primary	£9.00
GROUPS (<i>up to 8 people</i>)	Secondary	£11.00
GROUPS (<i>up to 8 people</i>)	Adult	£17.00
DUETS	Primary	£7.00
DUETS	Secondary	£9.00
DUETS	Adult	£11.00
CHOIRS	Primary age and under	£10.00
CHOIRS	Secondary	£15.00
CHOIRS	Adult	£20.00
BIG SING!	ALL ages	£15.00
ENSEMBLES (<i>incl. Orchestras</i>)	Primary age and under	£10.00
ENSEMBLES	Secondary	£15.00
ENSEMBLES	Adult	£20.00

Public Speaking and Debates

PUBLIC SPEAKING TEAMS	All ages	£10.00
DEBATING TEAMS	All ages	£10.00
SOLO	Primary age and under	£5.00
SOLO	Secondary	£7.00
SOLO	Adult	£9.00
GROUPS	Primary	£10.00
GROUPS	Secondary	£15.00
GROUPS	Adult	£20.00

Classical Music – Solo Performance.

1. BRASS SOLO

Entrants may not enter more than 1 of the classes B01- B04 inclusive.

B01 Elementary (Grade 1-2)	Own Choice selection from current ABRSM or Trinity Syllabus Grades 1 or 2.
B02 Intermediate (Grade 3-4)	Own Choice Selection from current ABRSM Syllabus or Trinity Syllabus Grades 3 or 4.
B03 Advanced (Grade 5-6)	Own Choice Selection from current ABRSM Syllabus or Trinity Syllabus Grades 5 or 6.
B04 Open (Advanced) <i>Valerie Fraser Cup</i>	Two Contrasting Pieces Grade 7 standard or above. Maximum performance time of 8 minutes. If a distinction mark is awarded, the winning performer will be invited to participate in the Curtis Craig Premier Competition.

2. VIOLIN SOLO

Entrants may not enter more than 1 of the classes VL01- VL05 inclusive.

VL01 (Beginners)	One piece of own choice from material from current Trinity Initial Level syllabus. <i>The Christina Cameron Shield will be awarded.</i>
VL02 (Grade 1-2)	Own Choice selection from current ABRSM or Trinity Syllabus Grade 1 or 2.

VL03 (Grade 3)	Own Choice Selection from current ABRSM or Trinity Syllabus Grade 3.
VL04 (Grade 4-5)	Own Choice Selection from current ABRSM or Trinity Syllabus Grade 4 or 5.
VL05 (Grade 6-7)	Own Choice Selection from current ABRSM or Trinity Syllabus Grade 6-7.

Participants playing at Grade 7 (secure) or above should enter the Open Strings Class: OS01

3. VIOLA SOLO

Entrants may not enter more than 1 of the classes VA01- VA05 inclusive.

VA01 (Beginners)	One piece of own choice from material from current Trinity Initial Level syllabus.
VA02 (Grade 1-2)	Own Choice selection from current ABRSM or Trinity Syllabus Grade 1 or 2.
VA03 (Grade 3)	Own Choice Selection from current ABRSM Syllabus or Trinity Grade 3.
VA04 (Grade 4-5)	Own Choice Selection from current ABRSM Syllabus or Trinity Grade 4 or 5.
VA05 (Grade 6-7)	Own Choice Selection from current ABRSM Syllabus or Trinity Grade 6 or 7.

Participants playing at Grade 7 (secure) or above should enter the Open Strings Class. OS01

4. VIOLONCELLO SOLO

Entrants may not enter more than 1 of the classes C01- C05 inclusive.

C01 (Beginners)	One piece of own choice from material from current Trinity Initial Level syllabus.
C02 (Grade 1-2)	Own Choice selection from current ABRSM or Trinity Syllabus Grade 1 or 2.
C03 (Grade 3)	Own Choice Selection from current ABRSM or Trinity Syllabus Grade 3.
C04 (Grade 4-5)	Own Choice Selection from current ABRSM or Trinity Syllabus Grade 4-5
C05 (Grade 6-7)	Own Choice Selection from current ABRSM or Trinity Syllabus Grade 6 or 7. <i>The winner of this class will be awarded the Isobel Grant Quaich</i>

Participants playing at Grade 7 (secure) or above should enter the Open Strings Class. OS01

5. DOUBLE BASS SOLO

Entrants may not enter more than 1 of the classes DB01- DB05 inclusive.

DB01 (Beginners)	One piece of own choice from material from current Trinity Initial Level syllabus.
DB02 (Grade 1-2)	Own Choice selection from current ABRSM Syllabus or Trinity Syllabus Grades 1 or 2
DB03 (Grade 3)	Own Choice selection from current ABRSM Syllabus Trinity Syllabus Grade 3.
DB04 (Grade 4-5)	Own Choice selection from current ABRSM Syllabus Trinity Syllabus Grade 4 or 5.
DB04 (Grade 6-7)	Own Choice selection from current ABRSM Syllabus Trinity Syllabus Grade 6 or 7.

Participants playing at Grade 7 (secure) or above should enter the Open Strings Class. OS01

6. OPEN STRINGS COMPETITION.

All String players, including Harp and Guitar who are Grade 7 (secure) or above are invited to compete in the Open Strings Competition OS01.

For fairness players entering OS01 should not be competing in any other strings class (unless it's on a different instrument).

The programme of music is to be introduced by the competitor and not to exceed 15 minutes.

The winner of this class will be awarded the Sieczkarek Cup.

Performers placed 1st or 2nd and with a distinction mark, will be invited to participate in the Curtis Craig Premier Competition.

7. WOODWIND SOLO

Entrants may not enter more than 1 of the classes W01- W04 inclusive.

These classes are for any woodwind instruments, including recorder.

W01 Elementary (Grade 1-2)	Own Choice selection from current ABRSM or Trinity Syllabus Grade 1 or 2.
W02 Intermediate (Grade 3-4)	Own Choice Selection from current ABRSM or Trinity Syllabus Grade 3 or 4.
W03 Advanced (Grade 5-6)	Own Choice Selection from current ABRSM or Trinity Syllabus Grade 5 or 6.
W04 Open (Advanced)	Two Contrasting Pieces Grade 7 standard or above. Maximum performance time of 15 minutes. The winner of this class will be awarded the Bank of Scotland Cup. If a distinction mark is awarded, the winning performer will be invited to participate in the Curtis Craig Premier Competition.

8. CLASSICAL ENSEMBLE/ CHAMBER MUSIC

Entries are invited from Ensemble groups of 2-8 players.

Any combination of instruments, classical repertoire.

CM01 Primary	All players must be primary school age. However, there may be one adult accompanist in a supporting role. Performance not to exceed 8 minutes.
CM02 Secondary	The group may include primary age performers and can include an adult piano accompanist. Performance not to exceed 12 minutes
CM03 Open	Performers may be of any age. Performance not to exceed 15 minutes.

The Eastgate Cup will be awarded to the most successful group from classes CM01 - CM03 involving at least one stringed instrument.

The Johan Stewart Memorial Trophy will be awarded to the most successful group from classes CM01 - CM03 involving at least one woodwind instrument.

9. ORCHESTRAL MUSIC

Entries are invited from groups more than 8 performers, involving any combination of instruments.

Classical repertoire e.g. wind bands, string groups, full orchestras.

O1 Elementary	Own choice of piece(s), not to exceed 8 minutes.
O2 Intermediate	Own choice of piece(s), not to exceed 12 minutes.
O3 Advanced	Own choice of piece(s), not to exceed 15 minutes. The Laoureux Challenge trophy will be awarded to the winner of this class

10. PIANOFORTE SOLO

Players may not enter more than one of the classes K01- K08 inclusive.

Music to be chosen from the current ABRSM or Trinity Syllabus.

K01 Beginners	For early stage pianoforte players who have not yet taken any exams. OWN CHOICE
K02 Grade 1	Own Choice selection from current ABRSM or Trinity Syllabus Grade 1.
K03 Grade 2	Own Choice selection from current ABRSM or Trinity Syllabus Grade 2.
K04 Grade 3	Own Choice selection from current ABRSM or Trinity Syllabus Grade 3.
K05 Grade 4	Own Choice selection from current ABRSM or Trinity Syllabus Grade 4.
K06 Grade 5	Own Choice selection from current ABRSM or Trinity Syllabus Grade 5.
K07 Grade 6 - 7	OWN CHOICE of two contrasting pieces from current ABRSM or Trinity Syllabus Grades 6 or 7. <i>Alastair Gordon Memorial Cup.</i>

Participants playing at a secure **Grade 7 standard or above should enter**

K08 - The Open Piano Competition (See below).

K08 – Open Pianoforte Solo	A programme of music, minimum Grade 7 or above, not exceeding a maximum of 15 minutes. Participants should introduce their programme on the evening. The Pianoforte Quach. If a distinction mark is awarded, the winning performer will be invited to participate in the Curtis Craig Premier Competition.
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11. PIANOFORTE DUET/ 3 HAND

K10 – Beginner/ Experienced player	Single piece/ own choice
K11 – Elementary – Grade 1-2	Single piece/ own choice
K12 – Intermediate – Grade 3-5	Single piece/ own choice
K13 – Advanced – Grade 6 or more	Programme up to 6 minutes, own choice.

Scottish Traditional Music Sections – Solo Performance

12. ACCORDION SOLO

Players may only enter one class AC01-AC03 inclusive.

AC01 – Elementary	Own Choice piece from RCS Scottish Music Graded Exam Syllabus Grade 1 or 2
AC02 – Intermediate	Own Choice piece from RCS Scottish Music Graded Exam Syllabus Grade 3 or 4
AC03 – Advanced	Own Choice piece from RCS Scottish Music Graded Exam Syllabus grade 5
AC04 Accordion Solo Open	Accordion recital of own choice not to exceed 10 minutes. <ul style="list-style-type: none">• For experienced players.• If a distinction mark is awarded, the winning performer will be invited to participate in the Elizabeth Davis Premier Competition.

13. CLARSACH SOLO

Players may only enter one class CL01-CL03 inclusive.

CL01 Elementary	Own Choice piece from RCS Scottish Music Graded Exam Syllabus Grade 1 or 2
CL02 Intermediate	Own Choice piece from RCS Scottish Music Graded Exam Syllabus Grade 3 or 4
CL03 Advanced	Own Choice piece from RCS Scottish Music Graded Exam Syllabus grade 5
CL04 Clarsach Solo Open	Clarsach recital of own choice not to exceed 10 minutes. Coisir Nan Teud Trophy For experienced players. If a distinction mark is awarded, the winning performer will be invited to participate in the Elizabeth Davis Premier Competition.

14. FIDDLE SOLO

Players may only enter one class F01-F03 inclusive. Players entering BOTH F04 and F05 must play different repertoire.

F01 Beginners	Own choice tune
F02 Elementary	Own Choice piece from RCS Scottish Music Graded Exam or Trinity Fiddle Syllabus Grades 1 or 2. The Allan Trophy
F03 Intermediate	2 Own Choice pieces from RCS Scottish Music Graded Exam or Trinity Fiddle Syllabus Grades 3 or 4. The Webster Memorial Trophy
F04 Advanced	Own Choice March, Strathspey and Reel from RCS Scottish Music Graded Exam or Trinity Syllabus grade 5. The Highland Strathspey and Reel Society Challenge Cup
• F05 Open Fiddle Competition	Fiddle recital of own choice music not to exceed 10 minutes For experienced players The Scott Skinner Trophy If a distinction mark is awarded, the winning performer will be invited to participate in the Elizabeth Davis Premier Competition.

15. PIPING AND CHANTER

CHANTER

Performers may not enter more than one of the classes PG01-PG03 inclusive, and are not eligible to enter classes PG04-PG09.

The overall winner of Chanter Classes PG01-PG03 will be awarded *the Piping Society of Inverness Cup (Chanter)*.

PG01 10 years & under	Any 2 or 4-part March (2/4) of own choice. 2-part twice or 4-part once through. <i>The Rennie Quaich</i>
PG02 11 years & under	Any 2 or 4-part March (2/4) of own choice. 2-part twice or 4-part once through. <i>The MacLennan Quaich</i>
PG03 12 years & under	Any 2 or 4-part March (2/4) of own choice. 2-part twice or 4-part once through. <i>The Inverness Schools' Pipe Band Trophy</i>

BAGPIPES

Class PG04 is only open to those aged 13 years and under who have not previously competed in any other competition on the bagpipes and who are not competing in classes PG05 – PG09.

PG04 Novice Piping – 13 years & under. Any 2 or 4-part March (2/4) of own choice.
2-part twice or 4-part once through.
The Lovat Cup

Players may not enter more than one of the classes PG05 and PG07 and/ or not more than one of the classes PG06 and PG08.

PG05 15 years & under Own choice of March AND own choice of Strathspey & Reel.
It is permissible to retune after the March
The Piping Society of Inverness Cup (under 15 years)

PG06 Piobaireachd 15 years & under One piece of own choice
The Fraser Cup

PG07 18 years & under March, Strathspey and Reel of own choice.
The Inverness Piping Society Cup (under 18 years).

PG08 Piobaireachd 18 years & under One piece of own choice
The Curtis Craig Memorial Quaich (Piobaireachd).
THIS TROPHY WILL BE PRESENTED AT THE CURTIS CRAIG PREMIER COMPETITION.

PG09 Jig 18 years & under One jig of own choice.
The R.B.L.S Inverness Branch Piping Quaich.

16. TRADITIONAL VOCAL - SOLO

Songs may include Burns Songs, Jacobite, Hebridean or other Scottish Traditional Material. Vocalists may not accompany themselves but may provide their own piano accompanist. Festival Accompanist on request.

TV01 Primary One song of own choice
The Urquhart Cup

TV02 Secondary One Song of own choice.

TV03 Open Two songs of own choice
The Kinoull Cup.
If a distinction mark is awarded, the winning performer will be invited to participate in the Elizabeth Davis Premier Competition.

17. SC01 SCOTTISH TRADITIONAL MUSIC SOLO PERFORMANCE OPEN excluding fiddle, accordion and clarsach (Non-Voice)

- Entries are invited for solo performers of Scottish music.
- This will may include any Scottish Traditional instrument, or performance of Scottish idiom style music on a non-traditional instrument e.g. keyboard, whistle, guitar etc.
- Vocalists who wish to accompany themselves on guitar, clarsach etc may also enter this class.
- Maximum performance time of 10 minutes.
- The Menzies Shield.
- If a distinction marks are awarded, the winning performer, and the person in 2nd place, the performer will be invited to participate in the Elizabeth Davis Premier Competition.

18. SCOTTISH ENSEMBLES

SC02 Duet/ Trio Open A recital of Scottish Music to include a minimum of 2 tempos. Maximum performance time 8 minutes.
The Swordale Trophy

SC03 Groups / Ensembles Primary A Recital of Scottish music to include at least 2 tempos
All players must be primary school age. However, there may be an adult accompanist or an adult in a supporting role.
Groups must be at least 4 players. Performance not to exceed 8 minutes.

SC04 Groups / Ensembles Secondary	A recital of Scottish Music to include 3 tempos. The group may include primary age performers. No adult accompanist or adults in a supporting role permitted. Groups must be at least 4 players Performance not to exceed 10 minutes <i>The Clan Munro Association Cup</i>
SC05 Open	A Recital of Scottish music to include 3 tempos. Performers may be of any age. Groups must be at least 4 players. Performance not to exceed 10 minutes. <i>The Sheila and Roddie Urquhart Quaich.</i>
SC06 Celtic Arrangement Original	A Recital of Scottish style music of own arrangement or own composition. May be performed by solo performer or group. Maximum performance time 6 minutes. <i>The Highland Music Trust Quaich.</i>

Choirs and Vocal Sections - (Non-Traditional)

19. PERFORMED SONG

A performance by a group. Props / Costumes/ Instruments / Movement / Actions allowed.

Conductor allowed

PS01 Pre-School	One Song Own Choice <i>The Rossal Cup</i>
PS02 Primary P1-P3	One Song Own Choice
PS03 Primary P4-P7	One Song Own Choice <i>The Northern Meeting Trophy</i>
PS04 Primary Mixed Age groups	One Song Own Choice <i>The Donna Campbell Memorial Cup</i>
PS05 Performance *NEW to 2019!*	This class is for groups of children of any age with Special Educational Needs and/or disabilities. Help us celebrate 50 years since the landing of the first man on the Moon. We invite performances of up to 12 minutes around the theme of "Space". ANY format is acceptable, verse, music, dance or drama. Props & costumes not essential but encouraged. Most of all, come and perform & have fun!

20. CHOIRS

All School Choirs should perform 2 songs own choice with or without a conductor.

CH05 Primary P1-P3	
CH06 Primary P4-P7	The Kingmill's Trophy
CH07 Primary Mixed Ages	The Culduthel Cup
CH08 Choirs 18 and Under Open	A performance of 2-3 songs. Not to exceed 10 minutes.
CH09 Open Choir Competition	A performance of 2-3 songs. Any age group
CH10 Big Sing	Local Choirs are asked to contact the festival office with a view to performing in a non-competitive event celebrating singing in the Empire Theatre. Our Friendly Festival Adjudicator will provide a written comment on your performance. Suggested performance time of 15 minutes maximum.

21. VOCAL SOLO

V01 Primary

Primary aged performers with or without accompaniment. Performers may accompany themselves, but adjudication will be based on vocal performance. Festival accompanist may be requested. Performers may be unaccompanied
One song of own choice in any genre

V02 Secondary Contemporary

Secondary aged performers in any contemporary style including rock/pop/ songs from stage or screen, jazz etc. Performers may accompany themselves, but adjudication will be based solely on the vocal performance. Festival accompanist may be requested. Performers may be unaccompanied. One Song of own choice.
The Voiceworks Cup will be awarded to the winning male vocal performance
The Robertson Cup will be awarded to the winning female vocal performance
The Inverness Singers Scroll will be awarded to the best performance of a song from stage or screen.

V03 Secondary Classical

Secondary aged performers of any classical style piece including Opera/ Operetta or sacred music. Festival accompanist may be requested.
The Christina Cameron Cup.
If a distinction mark is awarded, the winning performer will be invited to participate in the Curtis Craig Premier Competition.

V04 Adult Contemporary

Adult performers in any contemporary style including rock/ pop/ songs from stage or screen, jazz etc. Performers may accompany themselves, but adjudication will be based on vocal performance. Festival accompanist may be requested. Performers may be unaccompanied.
One or Two Songs of own choice.
The Christina Cameron Quaich

V05 Adult Classical

Adult performers. A recital of classical repertoire not to exceed 12 minutes. Festival accompanist may be requested.
The Fairburn Challenge Trophy will be awarded to the best sacred music performance
The Inverness Opera Company Trophy will be awarded to the best Operatic Performance
The Rena Beaton Salver will be awarded to the Overall Class winner.
If a distinction mark is awarded, the winning performer will be invited to participate in the Curtis Craig Premier Competition.

22. VOCAL DUETS AND TRIOS

All duets and trios may have a piano accompaniment or accompany themselves on guitar etc, or provide a backing track. Please check with the Music Festival team if you intend to use a backing track to avoid any technical issues! Any musical genre.

V06 Primary

One song of own choice

V07 Secondary

One Song of Own choice

V08 Adult

2 songs of Own choice

Contemporary Music Making

23. BATTLE OF THE BANDS

18 and under. Perform in the Empire Theatre. Rock, Pop, Jazz, Celtic Rock or other contemporary music. Set not to exceed 10 minutes.

MM01

The Jean Slater Shield.

Speech Section

24. SOLO VERSE SPEAKING

Set Pieces taken from either:

BOOK A "A First Poetry Book" by Pie Corbett and Gaby Morgan.

Published by MacMillan Children's Books.

BOOK B "Poetry Please" Published by Faber & Faber

SP01	P1-P3	On the Train by Kate Williams (Book A)
SP02	P4-P5	The Sound of Music by Clare Bevan (Book A)
SP03	P6-P7	Freddie's Little Sister by Robin Mellor (Book A)
SP04	S1-S3	Another Reason Why I Don't Keep a Gun in The House by Billy Collins (Book B) OR Moonlit Apples by John Drinkwater (Book B)
SP05	S4-S6	The Second Coming by W.B.Yeats (Book B) OR I do not love thee! Addressed to _____ by Caroline Norton (Book B)
SP06	Adult	Walking Away by C.Day-Lewis (Book B) OR Vergissmeinnicht by Keith Douglas (Book B)

25. GROUP VERSE SPEAKING

No music. Props and costumes may be used.

Own choice of piece or pieces not to exceed 8 minutes.

SP07 Primary P1-P3

SP08 Primary P4-P7 *Carol Schroder Cup*

SP09 Primary Mixed Ages *Caroline Tait Shield*

SP10 Secondary *Florian's Trophy for Speech*

26. PUBLIC SPEAKING TEAMS

SP11 S1-S3 Topic of own choice to be presented within 10 minutes.
3-4 performers
The Inverness Speakers Club Trophy

SP12 S3-S6 Topic of own choice to be presented within 10 minutes.
3-4 performers
The Inverness Speakers Club Trophy

27. DEBATE CHALLENGE

DC01

Secondary teams of two to present a motion for and against. 20 minutes to prepare.

Secondary teams of 2 or 3 speakers are invited to enter our new debating challenge. Please specify school year on application. Debaters will be given the motion one hour before the competition and will be randomly assigned as either proposing or opposing the motion. Each team will be given two minutes to present their case, two minutes to respond to the opposing team and one minute to sum up. They will also be given the opportunity to question the opposing team.
