



INVERNESS  
MUSIC  
FESTIVAL

SYLLABUS  
2020

MUSIC, DANCE & PERFORMING ARTS . . .  
FOR EVERYONE

## Foreword

The 2020 Inverness Music Festival will take place from 27<sup>th</sup> February to March 4<sup>th</sup> concluding with our Premier Competitions.

As you browse through the syllabus you will see the return of many old favourites as well as some new events. In 2020 we are hoping to encourage everyone right across the community to get involved in our fun and friendly festival. There is a wide selection of both competitive and non-competitive classes so at whatever stage you are, you should be able to find something to suit.

After the success of the Battle of the Bands, generously sponsored by Belladrum, this will again feature in the 2020 programme.

Scottish Country Dance is making a welcome return for 2020, and we hope to see a lively dancing event in the One Touch Theatre.

Gaelic singing and speaking have been interwoven within our main programme as we believe Gaelic should be heard and enjoyed by everyone.

As usual the festival finale will be our Premier Competition where some of our most successful solo performers will compete for the Curtis Craig and Elizabeth Davis trophies. See the syllabus notes for eligible categories.

What's new this year?

New themed piano classes - piano was so popular in 2019 we wanted to give our talented pianists other opportunities to perform.

We are looking forward to our talent show event for the over 60's. This will be a light-hearted event – so whatever it is that you do best, come and get involved.

Starlight musical theatre is generously sponsoring a new competition for budding stars. A £50 prize and a new trophy are on offer for a musical theatre performance.

Non-competitive recital classes for advanced performers will provide an opportunity to practice for exams, auditions and receive feedback.

For the first time, all classes can be entered online. You will find a link on our website ([www.invernessmusicfestival.org](http://www.invernessmusicfestival.org)) and details on how to register with Run my Festival.

Please note you should not send music unless you require a festival accompanist

This is **your** Festival and we require volunteers to help deliver it all year and particularly in the run up to and during the Festival, please spare a few hours and join our team. You can contact us via email on [admin@invernessmusicfestival.org](mailto:admin@invernessmusicfestival.org), or through Facebook. If you are thinking of volunteering please make 2020 the time to start!

We hope you will find plenty of interest in the syllabus and look forward to the 2020 festival!

**Jean Slater, Chairperson**

## Brass Section SOLO

**Notes:** Entrants may not enter more than 1 of the classes B01 - B04 inc.

- Title of piece should be specified on the entry form. Changes will be allowed up until 31<sup>st</sup> January 2020. A copy of music should be brought on the day for the adjudicator.
- Entrants should specify on the entry form if they require the official accompanist. If so, a copy of the music should be sent to the festival office for use of the accompanist by 31<sup>st</sup> January 2020.
- Any class can be entered on a non-competitive basis (NC). Please specify on the entry form.
- These classes are suitable for any brass instrument. Please specify the instrument on the entry form.

**B01 Elementary (Grade 1-2)** Own Choice selection from current ABRSM or Trinity Syllabus.

**B02 Intermediate (Grade 3-4)** Own Choice Selection from current ABRSM or Trinity Syllabus.

**B03 Advanced (Grade 5-6)** Own Choice Selection from current ABRSM or Trinity Syllabus

**B04 Open (Advanced)** Two Contrasting Pieces Grade 7 standard or above Max 8 minutes.

**Award: Valerie Fraser Cup**

*If a distinction mark is awarded for B04, the winning performer will be invited to participate in the Curtis Craig Premier Competition.*

## String Section SOLO

- The Beginner and Open Strings classes may be entered by performers or any stringed instrument (including pedal harp and classical guitar). Instrument must be specified on entry form.
- The Graded Classes are divided into Upper Strings (Violin and Viola) and Lower Strings (Cello and Double Bass).
- Title of piece should be specified on the entry form. Changes will be allowed up until 31<sup>st</sup> January 2020. A copy of the music should be brought on the day for the adjudicator.
- Entrants should specify on the entry form if they require the official accompanist. If so, a copy of the music should be sent to the festival office for use of the accompanist by 31<sup>st</sup> January 2020.
- Any class can be entered on a non-competitive basis (NC). Please Specify on entry form.

**S01 Beginners Strings** – One piece of own choice of material from current Trinity Initial level syllabus. - **The Christina Cameron Shield will be awarded for the best performance.**

**VA01 Upper Strings Elementary (Grade 1-2)** Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 1 or 2.

**C01 Lower Strings Elementary (Grade 1-2)** Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 1 or 2.

**VA02 Upper Strings Intermediate (Grade 3-4)** Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 3 or 4.

**C02 Lower Strings Intermediate (Grade 3-4)** Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 3 or 4.

**VA03 Upper Strings Advanced (Grade 5-6)** Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 5 or 6. **The Sjecjarek Cup will be awarded for the best Violin performance. The Montefiore Cup will be awarded for the best Viola Performance**

**C03 Lower Strings Advanced (Grade 5-6)** Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 5 or 6. **The Isobel Grant Quach will be awarded for the best cello performance. The Frank Gale Memorial Cup will be awarded for the best Double Bass Performance.**

## Classical

- For fairness, players entering OS01 should not be competing in any other string classes unless on a different instrument. They may however also enter the Open Recital class, provided the music performed is different.
- For OS01 the programme of music should be introduced by the competitor and should not exceed 3 pieces or 15 minutes. The programme should include some contrast. If competitors wish to only perform two or more movements of the same piece, they should enter the Recital class.
- Performers of Pedal Harp and Classical Guitar at an appropriate standard may enter this class.
- Please specify instrument on the application form.

*Performers placed 1<sup>st</sup> or 2<sup>nd</sup> with a distinction mark will be invited to perform in the Curtis Craig Competition.*

### **OS01 Open Strings Competition.**

Open to all string players Grade 7 or above. (See notes below).

**The Open Strings Cup will be awarded.**

## **Woodwind Section SOLO**

**Notes :** Entrants may not enter more than 1 of the classes W01 - W04 inc.

- Title of piece should be specified on the entry form. Changes will be allowed up until 31<sup>st</sup> January 2020.
- A copy of music should be brought on the day for the adjudicator.
- Entrants should specify on the entry form if they require the official accompanist. If so, a copy of the music should be sent to the festival office for use of the accompanist by 31<sup>st</sup> January 2020.
- Any class can be entered on a non-competitive basis (NC). Please specify on the entry form.
- These classes are for any woodwind instruments, including recorder. The instrument should be specified on the entry form.

**W01 Elementary (Grade 1-2)** Own Choice selection from current ABRSM or Trinity Syllabus.

**W02 Intermediate (Grade 3-4)** Own Choice Selection from current ABRSM or Trinity Syllabus.

**W03 Advanced (Grade 5-6)** Own Choice Selection from current ABRSM or Trinity Syllabus.

**W04 Open (Advanced)** Two contrasting pieces Grade 7 standard or above maximum 8 minutes. **The Bank of Scotland Cup will be awarded.**

*The winner of W04 will be eligible to enter the Curtis Craig Competition provided they are awarded a Distinction or above.*

## **Music Groups/Ensembles/Chamber Music Playing together**

**Notes:** Entries are invited from groups in any combination of instruments – e.g. string quartets, recorder groups, duos etc.

Please give your group a name. It is optional to give the individual names. Please do not do so if they are likely to change.

- Title of piece should be specified on the entry form. Changes will be allowed up until 31<sup>st</sup> January 2020.
- A copy of music should be brought on the day for the adjudicator.

## **Small Ensembles 2-6 players**

**CM01 Primary** – All players must be primary school age. However, there may be an adult accompanist or an adult in a supporting role. Performance not to exceed 4 minutes.

**CM02 Secondary** - The group may include primary age performers. An adult accompanist is permitted.

Performance not to exceed 6 minutes

**The Eastgate Cup will be awarded to the most successful group from classes CM01-CM02 involving at least one stringed instrument.**

**The Johan Stewart Memorial Trophy will be awarded to the most successful group from classes CM01-CM02 involving at least one woodwind instrument.**

## Groups of up to 12 Players

**CM 03 Open Showcase: Groups of any size from 2-12 players.**

**This is a non-competitive only class.**

Performers may be of any age - school groups, family groups etc.

Performance not to exceed 8 minutes.

Our adjudicator will provide constructive comments. If written comments or no comments are preferred, please specify on entry form.

## Orchestral Music/Large Ensembles

Entries are invited from groups of 12 or more performers involving any combination of instruments. Repertoire: Non traditional e.g. Wind Bands, Brass Bands, String Groups, Full Orchestras.

**O1 – Elementary** Own choice of piece(s) not to exceed 8 minutes.

**O2 – Intermediate** Own choice of piece(s) not to exceed 12 minutes.

**O3 – Advanced** – Programme of own choice of no longer than 15 minutes.

**The Laoureux Challenge trophy will be awarded to the winner of Class O3.**

## 5. Pianoforte Sections

**Notes:** Entrants may not enter more than 1 of the classes K01-K09 inc.

- Title of piece should be specified on the entry form. Changes will be allowed up until 31<sup>st</sup> January 2020.
- A copy of music should be brought on the day for the adjudicator.
- Any class can be entered on a non-competitive basis (NC). Please specify on the entry form.

## Solo Pianoforte

**K00 -** For early stage pianoforte players who have not yet taken any exams. Own choice selection.

**K01 – Grade 1** Own choice selection from current ABRSM or Trinity Syllabus Grade 1.

**K02 - Grade 2** Own choice selection from current ABRSM or Trinity Syllabus Grade 2.

**K03 – Grade 3** Own choice selection from current ABRSM or Trinity Syllabus Grade 3.

**K04 - Grade 4** Own choice selection from current ABRSM or Trinity Syllabus Grade 4.

**K05 – Grade 5** Own choice selection from current ABRSM or Trinity Syllabus Grade 5.

**K06- Grade 6** Own choice selection from current ABRSM or Trinity Syllabus Grade 6.

**K07 – Grade 7** Two contrasting pieces from current ABRSM or Trinity Syllabus Grade 7. **The Alastair Gordon Memorial Cup will be presented.**

**K08 – Open Pianoforte Solo – The Pianoforte Quaiçh.**

A programme of music of Grade 8 standard or above.

Programme should be 10-15 minutes. Participants should introduce their programme on the evening.

*The Winner of Class K08 will be eligible to compete in the Curtis Craig Competition if a distinction mark is awarded.*



## Pianoforte Duet/3 at hand

### **K09 – Beginner/Experienced player**

Single piece/ own choice.

### **K10 – Elementary – Grade 1-2**

Single piece/ own choice of appropriate standard.

### **K11 – Intermediate – Grade 3-5**

Single piece/ own choice of appropriate standard.

### **K12 – Advanced – Grade 6 or more**

Programme up to 6 minutes, own choice of appropriate standard.

**The Summerfield Trophy will be awarded for K12**

## ***New Themed Piano Competition***

IMF presents a new Pianoforte competition.

The Theme for 2020 will be Dance.

A short recital of music illustrating or inspired by the theme of Dance - any interpretation of this is acceptable, including Waltzes, Mazurkas, Polkas, Ballet Music etc.

The music performed cannot be repeated in a different class.

**K13 Intermediate** Themed Piano Not to exceed 5 minutes.

Approximate grade standard 4-5.

**K14 Advanced** Themed Piano Approximate Grade Standard 6 or above. Not to exceed 8 minutes. At least 2 contrasting pieces.

Performers will be expected to introduce their programme and explain why they have chosen it.

A trophy will be awarded to the highest mark from K13 or K14.

## Accordion Solo

**Notes:** Players may only enter one class AC01-AC04 inclusive.

- Choice of music can be specified on the entry form for inclusion in the programme (preferred) or announced on the day. A copy of any published music must be provided on the day for the adjudicator.
- Any class can be entered on a non -competitive basis - please specify NC on entry form.

### **AC01 – Elementary**

Own Choice piece from RCS Scottish Music Graded Exam Syllabus Grade 1 or 2. **The Balnain Trophy will be awarded**

### **AC02 – Intermediate**

Own Choice piece from RCS Scottish Music Graded exam Syllabus Grade 3 or 4. **The Liz Quinn Cup will be awarded**

### **AC03 – Advanced**

Two Own Choice pieces from RCS Scottish Music Graded exam Syllabus grade 5.

### **AC04 - Accordion Solo Open**

Accordion recital of own choice not to exceed 8minutes. **The Black Isle Shield will be awarded.**

### **AC05 - Continental Accordion Non Competitive only**

Own choice selection not to exceed 6 minutes, any level.

*If a distinction mark is awarded the winner of AC04 will be eligible to compete in the Elizabeth Davis Competition. For experienced players.*

## Clarsach Solo

**Notes** Players may only enter one class CL01 - CL04 inclusive.

- The Coisir Nan Teud Trophy is awarded for best performance from Classes CL01 - CL03.
- Choice of music can be specified on the entry form for inclusion in the programme (preferred) or announced on the day. A copy of any published music must be provided on the day for the adjudicator.
- Any class can be entered on a non - competitive basis - please specify NC on entry form.

### **CL01 – Elementary**

Own choice piece from RCS Scottish Music Graded Exam Syllabus Grade 1 or 2.

### **CL02 – Intermediate**

Own choice piece from RCS Scottish Music Graded Exam Syllabus Grade 3 or 4.

### **CL03 – Advanced**

Two own choice pieces from RCS Scottish Music Graded Exam Syllabus grade 5.

### **CL04 - Clarsach Solo Open**

Clarsach recital of own choice not to exceed 6 minutes.

For experienced players. **The Sorooptimists International of Inverness Quaich will be awarded.**

*If a distinction mark is awarded the Winner of CL04 will be eligible to compete in the Elizabeth Davis Competition.*

## Fiddle Solo

- Players may only enter one class F01 - F04 inclusive.
- Choice of music can be specified on the entry form for inclusion in the programme (preferred) or announced on the day. A copy of any published music must be provided on the day for the adjudicator.

### **F01 - Beginners Non Competitive**

Own choice tune.

### **F02 – Elementary**

Own Choice piece from RCS Scottish Music Graded Exam Syllabus or Trinity fiddle Syllabus Grade 1 or 2.

**The Allan Trophy will be awarded.**

### **F03 – Intermediate2**

Own Choice piece from RCS Scottish Music Graded exam Syllabus or Trinity fiddle Syllabus Grade 3 or 4.

**The Webster Memorial Trophy will be awarded.**

### **F04– Advanced**

Own Choice March Strathspey and Reel from RCS Scottish Music Graded exam Syllabus or Trinity fiddle Syllabus Grade 5.

**The Highland Strathspey and Reel Society Challenge Cup will be awarded.**

### **F05 - Open Fiddle Competition**

Fiddle recital of own choice music not to exceed 8 minutes. For experienced players.

**The Scott Skinner Trophy will be awarded.**

*If a distinction mark is awarded the winner of F05 will be eligible to compete in the Elizabeth Davis Competition.*

## Traditional Whistle Solo

Choice of music can be specified on the entry form for inclusion in the programme (preferred) or announced on the day.

A copy of any published music must be provided on the day for the Adjudicator.

**WH01** Beginners Non Competitive - own choice selection of single tune. Any Age.

**WH02** Primary Age Group – 2 Contrasting Tunes.

**WH03** Secondary Age Group – 2 Contrasting Tunes.

## Chanter Solo

### Chanter

- Players may enter either PG01 or PG02. Previous winners of PG01 should enter PG02.
- Music may be announced on the day of the competition.

**PG01 Chanter 11 years and Under.**

Any 2 or 4 part March (2/4) of own choice - 2-part twice or 4 part once through.

**The Rennie Quaich will be awarded**

**PG02 Chanter 12 years and Under.**

Any 2 or 4 Part March of own choice – 2-part twice or 4 part once through.

**The Inverness Schools Pipe Band Trophy will be awarded.**

**PG03 Chanter – Any Non Primary age.**

Any 2 or 4 part March of own choice – 2-part twice or 4 part once through.

**The MacIennan Quaich will be awarded.**

## Bagpipes

- Class PG04 is open to those aged 13 years and under who have not previously competed in the Inverness Music Festival on the Bagpipes and who are not competing in any other bagpipes class.
- Music may be announced on the day of the competition.

### **PG04 NOVICE Piping – 13 years and Under –**

Any 2 or 4 part March (2/4) of own choice. 2 part twice though or 4 part once through.

**The Lovat Cup will be awarded**

### **PG05 15 years and Under.**

Own Choice of March AND own choice of Strathspey and Reel. It is possible to retune after the March.

**The Piping Society of Inverness Cup (under 15 years) will be awarded.**

*Entrants may not also enter PG07, but may enter PG09.*

### **PG06 Piobaireachd 15 years and under.**

One piece of own choice.

**The Fraser Cup will be awarded.**

*Entrants may not enter PG08.*

### **PG07 Open.**

Own Choice of March AND own choice of Strathspey and Reel. It is possible to retune after the March.

### **PG08 Piobaireachd Open.**

One Piece of own choice.

**The Curtis Craig Memorial Quaich will be awarded.**

### **PG09 Jig Open – One jig of own choice**

**The R.B.L.S. Inverness Branch Piping Quaich will be awarded.**

*The winner of class PG07 is eligible to compete at the Elizabeth Davis Competition if a distinction mark is awarded.*

## Traditional Vocal Solo

**Notes:** Songs may include Burns Songs, Jacobite, Hebridean or other Scottish Traditional Material.

- Performances in Gaelic are very welcome in this section.
- Vocalists may not accompany themselves but may provide their own piano accompanist.
- The Festival Accompanist is available on request.
- Please advise of Song choice by the closing date, and bring a copy of music (if published) for the Adjudicator on the day.

### **TV01 Primary.**

One song of own choice.

**The Urquhart Cup will be awarded**

### **TV02 Secondary.**

One Song of own choice.

### **TV03 Open.**

Two songs of own choice

**The Kinoull Cup will be awarded.**

*If a Distinction Mark is awarded the winner of TV03 will be eligible to compete in the Elizabeth Davis Competition.*

## **Traditional Music Performance**

### **Solo Recital**

- Vocalists who wish to accompany themselves on guitar, clarsach etc. may also enter this class.
- The maximum performance time for the recital is 8 minutes.
- The Winner and Second placed performer will be eligible to perform in the Elizabeth Davis Competition, if they are awarded a distinction mark.
- Music performed for SC01 cannot be performed in other classes.
- The music can be announced at the competition or advised with entry form (preferred). A copy of any published music must be supplied to the adjudicator on the day.
- Credit will be given for creative and engaging performance skills.
- Please advise of the instrument(s) to be played on the entry form.

#### **SC01 Scottish Traditional Music Solo Performance Open.**

Entries are invited for solo performers of Scottish music.

Maximum recital time 8 minutes.

This may include any Scottish Traditional instrument, or performance of Scottish idiom style music on a non-traditional instrument .

**The Menzies Shield will be awarded.**

### **Traditional Ensembles**

- Choice of music can be specified on the entry form for inclusion in the programme (preferred) or announced on the day.
- A copy of any published music must be provided on the day for the adjudicator.



**SC 02 Duet/Trio -Open.**

A recital of Scottish Music to include a minimum of 2 tempos.

Maximum performance time 6 minutes.

**The Swordale Trophy will be awarded**

**SC03 Groups/Ensembles Primary.**

A Recital of Scottish music to include at least 2 tempos.

All players must be primary school age.

Groups must be at least 4 players.

In addition, or included in the 4, there may be one adult or secondary accompanist if needed.

Performance not to exceed 6 minutes.

**SC04 Groups/ensembles Secondary.**

A recital of Scottish Music to include 3 tempos.

The group may include primary age performers.

No adult accompanist or adults in a supporting role permitted.

Groups must be at least 4 players.

Performance not to exceed 8 minutes.

**The Clan Munro Association Cup will be awarded.**

**SC05 Open.**

A Recital of Scottish music to include 3 tempos.

Performers may be of any age. Groups must be at least 4 players.

Performance not to exceed 10 minutes.

**The Sheila and Roddie Urquhart Quaich will be awarded**

**SC06 Celtic Original Composition.**

A Performance of Scottish style music of original **composition**.

May be performed by solo performer or group. The composer does not need to perform the work personally, but should be present and formally acknowledged.

Maximum performance time 6 minutes.

**The Highland Music Trust Quaich will be awarded.**

## Choirs and Vocal Sections (non traditional)

### Performed Song

**Notes:** A performance by a group.

Props/Costumes/Instruments/Movement/actions allowed.

- The official Accompanist is available, or the groups may perform to a backing track. The backing track should be provided to the Eden Court Sound staff prior to the beginning of the session.
- A copy of the published music should be provided to the adjudicator on the day.
- Conductor allowed.
- This section is suitable for school groups **or** other youth groups e.g. uniformed organisations, Sunday schools etc.

#### **PS01 Pre School**

One Song Own Choice.

**The Rossal Cup will be awarded**

#### **PS02 Primary P1-P2**

One Song Own Choice.

#### **PS03 Primary P3-P5**

One Song Own Choice.

**The Northern Meeting Trophy will be awarded.**

#### **PS04 Primary P6-P7**

One Song Own Choice.

#### **PS05 Primary – Mixed Age groups**

Note this class is suitable for any group where there is a significant mix of age groups across the primary range. This may include small schools.

One Song Own Choice.

**The Donna Campbell Memorial Cup will be awarded.**

**NEW**

**PS06 Sing and Sign – Age 12 and Under.**

A performance of a song incorporating sign language in any form. Non-Competitive.

**Choirs**

- The Official Accompanist is available, or the groups may perform to a backing track. The Backing track should be provided to the Eden Court Sound staff prior to the beginning of the session.
- A copy of the published music should be provided to the adjudicator on the day.
- All School Choirs should perform 2 songs own choice.
- Gaelic Choirs welcome in this section.

**CH05 Primary P1-P3**

Note: Composite classes P3/P4 should enter this class unless predominantly P4 pupils.

**CH06 Primary P4-P7**

**The Kingsmills Trophy will be awarded.**

**CH07 Primary Mixed Ages**

This class is suitable for groups where there is a significant range of ages within the primary range represented. This class may also be suitable for small schools.

**The Culduthel Cup will be awarded.**

**CH08 Youth Choirs 18 and Under Open**

This class is for either secondary aged choirs, or youth groups of widely mixed ages.

A performance of 2-3 songs. Not to exceed 10 minutes.

**CH09 Open Choir Competition**

A performance of 2-3 songs. Any age group 16+.

## **CHI0 Choir Showcase Non-Competitive**

Join us in the One Touch Theatre for a Choirs Showcase this year.

Choirs and vocal ensembles are invited to come along and entertain our audience in an informal evening of singing.

Our vocal adjudicator will be present.

This is a non-competitive event. Choirs may select to perform with 'No comments', or with 'Written comments'. If verbal comments on the evening would be preferred, please advise.

***We hope to bring back The 'Big Sing' to the Empire Theatre by popular demand in 2021***

***Pre- register your interest in Big Sing 2021 by contacting the Festival Office***

## **Vocal Solo (non Traditional)**

Festival accompanist may be requested.

Please specify choice of song on entry form. Changes may be made up until 31st January.

Please bring a copy of the music on the day for the adjudicator.

## **Vocal Solo**

### **V01 Primary**

Primary aged performers with or without accompaniment.

One song of own choice in any genre.

### **V02 Secondary Contemporary**

Secondary aged performers in any contemporary style including rock/pop/jazz etc.

One Song of own choice.

**The Voiceworks Cup** will be awarded to the winning male voice performance.

**The Robertson Cup** will be awarded to the winning female voice performance.

### **V03 Secondary Classical**

Secondary aged performers of any classical style song including Opera/Operetta or sacred music.

**The Christina Cameron Cup will be awarded.**

If a distinction mark is awarded, the winning performer will be invited to compete in the Curtis Craig Premier Competition.

### **V 04 Adult (16 and Over) Contemporary**

Adult performers in any contemporary style including rock/pop, jazz etc.

One or Two Songs of own choice.

Maximum Performance time 7 minutes.

**The Christina Cameron Quaich will be awarded.**

### **V05 Adult (16 and Over) Classical**

A recital of classical repertoire not to exceed 12 minutes.

The Fairburn Challenge Trophy will be awarded to the best sacred music performance.

The Inverness Opera Company trophy will be awarded to the best Operatic Performance.

**The Rena Beaton Salver will be awarded to the Overall Class winner.**

*If a distinction mark is awarded the winners of Classes V03 V05 will be invited to participate in the Curtis Craig Competition.*

## **Vocal Duets and Trios**

All duets and trios may have a piano accompaniment or accompany themselves on guitar etc. or provide a backing track.

Any musical genre

**V06 Primary** - One song of own choice.

**V07 Secondary** – One Song of Own choice.

**V08 Adult** – 2 songs of Own choice.

## Small Vocal Ensembles

### **V09 Vocal Groups and Small ensembles**

School Age -4-8 performers.

Small groups of singers aged 18 and under.

### **V11 Vocal Groups and Small Vocal Ensembles**

Adult - 4- 8 Performers.

Small groups of Singers Aged 16+.

### **V12 Songs From Disney**

Any Age Non Competitive Any solo or group performance of a song from a Disney Film.

## Musical Theatre

### **V13 Secondary – Songs from Stage and Screen**

Perform your choice of Song from Stage and Screen – credit for both vocal performance and ability to interpret the role.

**The winner will be awarded the Inverness Singers Scroll.**

### **V14 Musical Theatre Event Solo Age 16+**

Come and perform your choice of musical theatre short scene/song on our Empire Theatre Stage.

Perfect your audition skills and receive feedback from our judging panel.

**Starlight Musical Theatre Trophy and £50 Prize will be awarded**

## Performance Sections

### **MM01 BATTLE OF THE BANDS - ALL STYLES OF CONTEMPORARY MUSIC WELCOME.**

18 and under.

**The Jean Slater Shield will be awarded.**

This event will be held in the Empire Theatre in front of a panel of judges. The competition is kindly supported by Belladrum and the winning band may be offered the chance to perform at the 2020 Belladrum Festival.

### **MM02**

**Solo** performance – Poetry, Drama or Music.

Additional Supported Needs. Any age.

Own choice of material.

Please advise on entry form or by email to [admin@invernessmusicfestival.org](mailto:admin@invernessmusicfestival.org) of any special arrangements to facilitate the performance.

Not to exceed 5 minutes.

Non Competitive.

### **MM03 Group**

Performance – Poetry, Drama or Music, Own choice.

Additional Supported Learning Needs. Any Age.

Please advise on entry form or by email to [admin@invernessmusicfestival.org](mailto:admin@invernessmusicfestival.org) of any special arrangements to facilitate the performance.

Not to exceed 5 minutes.

Non Competitive.

### **MM04 Veterans Talent Show!!**

Veteran Fun talent show.

Over 60s only. Entrants may not enter as soloists in other sections/ classes.

Come and show us what you can do – ANY performance genre. Slot not to exceed 5 minutes.

The Festival Accompanist is available on request.

### **MM05 Recital Class (Advanced Musicians, any instrument)**

Graded/Non Competitive.

Audition, concert, exam practice.

Come and perform for our Adjudicator, audience. Any programme up to 20 minutes, any instrument.

Our Adjudicator will give detailed feedback. You will be given a graded certificate, but there will be no winner of this class.

### **MM06 Nervous Adults Class- Non Competitive**

*Adults are welcome to take part in any of our non-age restricted classes, but we understand it can be a daunting experience!*

*This is a class designed for shy adults 18 years+. This is ideal for a first experience of playing at the festival. We will provide a friendly and supportive environment, and a non-competitive adjudication, so come along and take part, whatever your stage, age or instrument (includes Voice) or genre. We can provide accompaniment if required.*

*If your music is published, bring along a copy for the Adjudicator, and if you need the festival accompanist please send a copy of their music by 31<sup>st</sup> January.*

*Please note that the same piece may not subsequently be played in a different class.*



## Solo Verse Speaking

Set Books for the poetry speaking competitions:

- Book A 'A First Poetry Book' – Pie Corbett and Gaby Morgan, Macmillan Children's Books.
- Book B 'Poetry Please,' Faber and Faber.

The poems should be performed from memory where possible. (Please contact the Festival office if there are special circumstances).

Entrants should choose **one** poem from the choice of two.

### SP01

**P1-P3 Solo** Either 'Moody' by Anne Bonner (Book A) Or 'Living at the Seaside' by Marian Swinger (Book A)

### SP02

**P4- P5 Solo** Either 'Oh, Oh, the Story Man' by Jan Dean (Book A) Or 'The Monster under the Bed' by Clare Bevan (Book A)

### SP03 P6-P7 Solo

Either 'Speaking Pirate' by Michaela Morgan (Book A) Or 'Cream Curdled Oceans' by Violet Macdonald (Book A)

### SP04 S1-S3 Solo

Either 'The West Wind' by John Masefield (Book B) Or 'The Children's Hour' by Henry Wadsworth Longfellow (Book B)

## Own Composition Poetry or Prose (includes Gaelic)

For all own composition classes, the work should be supplied to the Festival office one week before the event, with a translation for Gaelic Entries.

**SP05 Primary.** Own composition Poem or short story (not to exceed 4 minutes)

**SP06 Gaelic Primary.** Own Composition Poem or short story (not to exceed 4 minutes)

**SP07 Secondary.** Own Composition Poem or short story (not to exceed 5 minutes)

**SP08 Gaelic Secondary.** Own Composition Poem or short story (not to exceed 5 minutes)

**SP09 Adult. Own Composition Poem or short story (not to exceed 6 minutes)**

**SP10 Adult (16+) Gaelic.** Own Composition Poem or short story (not to exceed 6 minutes)

## Group Verse Speaking

- No music, props and costumes may be used.
- Own choice of pieces
- Composite classes P2/P3 or P4/5 should seek advice from the organisers before entering.

**SP 11 Primary P1-P2** Group Verse Speaking Own Choice. Up to 3 minutes.

**SP 12 Primary P3-P4** Group Verse Speaking Own Choice. Up to 4 minutes.

**SP13 Primary P5-P7** Group Verse Speaking Own Choice. Up to 4 minutes.

**The Carol Schroder Cup will be awarded.**

**SP 14 Primary Mixed Ages (Not eligible for SP06 or SP08)**

Group Verse Speaking Own Choice up to 4 minutes.

This class is intended for any groups with a significant mix of age ranges e.g. small schools.

**The Caroline Tait Shield will be awarded.**

**SP 15 Secondary** Group Verse Own Choice Up to 5 minutes.

**The Florians Trophy for Speech will be awarded.**

## Public Speaking Teams

Public Speaking entries should consist of an introduction by the Chairperson, presentation of topic by one or two performers, and summing up. The chairperson should offer to take questions from the audience, and the question time should not take longer than 2.5 minutes, but can be less at the discretion of the team. Questions will come from the floor. Questioners must announce their school.

Please choose a name for the team, and enter the team name not individual participants.

**SP16 S1-S3** – Topic of own choice to be presented within 10 minutes.  
3-4 performers. **The Inverness Speakers Club Trophy will be awarded**

**SP17 S3-S6** - Topic of own choice to be presented within 10 minutes.  
3-4 performers

**The Inverness Speakers Club Trophy will be awarded**

## Debate Challenge

Teams will be given the motions for debate one week before the event but will not be told whether they will be proposing or opposing the motion until 24 hours before the Debate Challenge.

The Inverness Festival Debating Rules are available on request.

There is a restriction of 10 teams in each class in this category.

Please choose a name for the team, and enter the team name, not individual participants.

**DC01 S1- S3** Teams of 3.

**DC02 S4- S6** Teams of 2.

The winner of Class **DC01** will be awarded to the best team during the class.

If there are more than 2 entries for **DC02**, there will be a final round of debating the following day and the winning team will receive the Debating Trophy.

## Drama

In Devised Drama Classes a group of between 2 and 6 performers will present a pre-prepared short scene. Choose one from two given themes.

**D01** P7 - S3

'A friend in need is a friend indeed' *Proverb*

**Or** the theme 'A Spot of Bother'.

Maximum time allowed 6 minutes.

**D02** S4 - S6

'Envy and Jealousy are incurable diseases' *Robert Kraft*

**Or** 'Just say the Lines and don't trip over the furniture' *Noel Coward.*

Maximum time allowed 8 minutes

**D03** 16+ Open.

'The road to hell is paved with good intentions' *Samuel Johnson*

**Or**

'Two roads diverged in a wood, and I-

I took the one less travelled by,

And that has made all the difference' *Robert Frost*

Maximum time allowed 10 minutes.

## **Scottish Country Dancing**

Please supply name of own choice dances on entry form.

The venue will be One Touch Theatre.

There will be piano accompaniment

### **SD01 Scottish Country Dancing 8 years and Under.**

A Reel for Jeannie- 4x32 Reel RSCDS Book 40.

**The Inver Quaich will be awarded.**

### **SD02 Scottish Country Dancing 12 years and Under.**

A Jig for Mrs Dunn- 8x32 Jig RSCDS Children's Book.

**The Jim Stott Shield will be awarded.**

### **SD03 Scottish Country Dancing 16 years and Under.**

Own choice 8x32 Reel or Jig from any RSCDS publication.

**The Culloden Trophy will be awarded.**

### **SD04 Scottish Country Dancing – Ladies Only session 16 years and Over.**

32 Strathspey and 32 Reel or Jig from any RSCDS publication.

**The Janice Stevenson Quaich will be awarded.**

### **SD05 Scottish Country Dancing – Adult Ladies, Mens or Mixed Teams.**

8 x 32 Strathspey and Reel or Jig from any RSCDS Publication (2 couples to dance Strathspey and 2 couples to dance Reel/Jig).

**A trophy will be awarded**

**The Highest scoring team from SD03, SD04 and SD05 be awarded the Jaap Kirchner Memorial Trophy.**

- Note there will be no rehearsal area for Scottish Country Dancing Teams.
- We have a limited amount of space for gathering and waiting, which may be shared with other sections.
- There are no dedicated changing areas at Eden Court.

## **Entry Fees**

### **Vocal and Instrumental Classes**

|                         |                      |               |
|-------------------------|----------------------|---------------|
| <b>Solo</b>             | <b>Primary Age</b>   | <b>£6.00</b>  |
| <b>Solo</b>             | <b>Secondary Age</b> | <b>£8.00</b>  |
| <b>Solo</b>             | <b>Adult</b>         | <b>£10.00</b> |
| <b>Groups (up to 8)</b> | <b>Primary</b>       | <b>£10.00</b> |
| <b>Groups (up to 8)</b> | <b>Secondary</b>     | <b>£12.00</b> |
| <b>Groups (up to 8)</b> | <b>Adult</b>         | <b>£18.00</b> |
| <b>Duets</b>            | <b>Primary</b>       | <b>£8.00</b>  |
| <b>Duets</b>            | <b>Secondary</b>     | <b>£10.00</b> |
| <b>Duets</b>            | <b>Adult</b>         | <b>£14.00</b> |
| <b>Choirs</b>           | <b>Primary</b>       | <b>£12.00</b> |
| <b>Choirs</b>           | <b>Secondary</b>     | <b>£15.00</b> |
| <b>Choirs</b>           | <b>Adult</b>         | <b>£21.00</b> |
| <b>Over 60's Talent</b> |                      | <b>£5.00</b>  |
| <b>Groups (over 8)</b>  | <b>Primary</b>       | <b>£12.00</b> |
| <b>Groups (over 8)</b>  | <b>Secondary</b>     | <b>£15.00</b> |
| <b>Groups (over 8)</b>  | <b>Adult</b>         | <b>£21.00</b> |

### **Public Speaking and Debates**

|                             |                  |               |
|-----------------------------|------------------|---------------|
| <b>Solo</b>                 | <b>Primary</b>   | <b>£4.00</b>  |
| <b>Solo</b>                 | <b>Secondary</b> | <b>£6.00</b>  |
| <b>Solo</b>                 | <b>Adult</b>     | <b>£9.00</b>  |
| <b>Public Speaking Team</b> | <b>All ages</b>  | <b>£11.00</b> |
| <b>Debating Team</b>        | <b>All Ages</b>  | <b>£11.00</b> |
| <b>Groups</b>               | <b>Primary</b>   | <b>£12.00</b> |
| <b>Groups</b>               | <b>Secondary</b> | <b>£16.00</b> |
| <b>Groups</b>               | <b>Adult</b>     | <b>£21.00</b> |