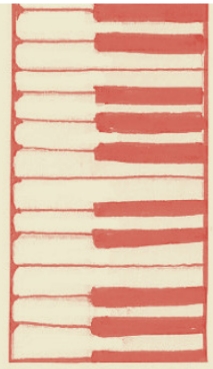


INVERNESS
CENTENARY
MUSIC
FESTIVAL

2022



100 YEARS

'Performance for Everyone'

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INVERNESS FESTIVAL ASSOCIATION

Scottish Charity No: SC013357

Hon. President

Provost Helen Carmichael

Honorary Officers (Executive)

Chairperson

Jean Slater

Vice Chairperson

Samara Hodi

Treasurer

Angus Bethune

Minutes Secretary

Nick Speakman

Admin. Co-Ordinator

Samara Hodi

Festival Committee Members

Jason McClurg, Nellie McClurg,
Amanda James

Volunteer Co-ordinator

Carolyn Edees

Membership Secretary

Mary Dormer

Council Representatives

Jimmy Gray, Isabelle MacKenzie

The above officers may be contacted via:-

Inverness Festival Office, 5 Charles Street, Inverness IV2 3AQ

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Web: www.invernessmusicfestival.org



WELCOME FROM THE CHAIR

Welcome to our 2022 Centenary Festival Programme.

The last year has again been very challenging for us all, given the ongoing COVID crisis. However, we are very excited to be holding a blended festival to celebrate our Centennial year, continuing our ethos of being inclusive to all. This year we have both live and online events to look forward to, both competitive and non-competitive. Also, we have Highland Hustle with Claire Bryce and an online poetry workshop with Shirley McGill, which anyone is welcome to join in.

This year's festival will run over two weekends in a new venue, Merkinch Community Centre. We would like to thank the staff for being so helpful and we are looking forward to welcoming participants, spectators and friends to this excellent facility. We also hope to be able to hold a Centennial concert later in the year.

As usual we wouldn't be able to continue operating without the help and support of all of you, including our many volunteers, donors and sponsors. We would like to thank the Inverness City Committee for again supporting us with a grant from the Common Good Fund. Our very grateful thanks are also due to Loch Ness Pianos for supplying the Grand piano for our competitions.

Jean Slater
Chair,
Inverness Festival Association

BLENDED FESTIVAL 2022

This year, we are delighted to welcome back some live events, to take place at Merkinch Community Centre, whilst some remain online.

Our plans are cautious due to the ongoing COVID pandemic. Most sessions will take place with up to 12 performers, after which the hall will be cleared, cleaned and ventilated. Spectators are asked to book places on Eventbrite in advance and respectfully asked to wear masks if able, hand sanitise on arrival and socially distance from other families and spectators. All performers are either solo or small groups. We are asking all participants to consider taking a lateral flow test before attending and to let us know if positive. If required, we will arrange for any participants who must cancel due to COVID to be offered virtual feedback. Despite all this, we are sure we can all enjoy the event!

We want everyone to feel they can take part and as such we offered a large range of online classes. These will run similarly to 2021. All the entrants will receive a video file with the performances in their class and recorded comments from the adjudicator on the morning of their scheduled class release day. They will also receive their individual comments and certificates.

The winners will be announced on the website and on Facebook. A selection of performances will be released on Facebook and on the website, provided we have permission (given during Play and Perform Registration).

We enjoyed some workshops for everyone in 2021. In 2022, we have a live dance class - Highland Hustle with Claire Bryce at Merkinch on the evening of Friday 25th February. Please support this free event which is suitable for all ages and is adaptable for those who have never danced and for those with disabilities. Online we have the return of our poetry zoom workshop with Shirley McGill. Nominate a favourite poem, sit back and enjoy!

Details of all the events can be found on pages 34-38 in the programme.

ADJUDICATORS

Les Hutt **Piping**

Brought up in the then mining community of Prestonpans, Leslie Hutt had the opportunity to learn the bagpipes through the local Monktonhall Colliery Pipe Band and has played in pipe bands through all the grades over the years.

After a hiatus for University, he ended up in Fort William where an encounter with Dr John MacAskill led to over 20 years studying piobaireachd together and competing throughout Scotland.

Piping has given him the opportunity to play in Africa, Europe and Canada and created a great network of friends throughout the world. He had planned to enter the 2020 Mod as his last solo contest, but this was thwarted by the Covid Crisis. Playing small pipes and reel pipes has widened his musical life in recent years, and he has for several years served as the Piping Co-ordinator for the Inverness Music Festival.

Shirley McGill **Speech**

Shirley began her career at a primary school teaching whilst training with The Guildhall School of Speech and Drama to gain her Licentiate. She has thirty years' experience of teaching speech and drama in Aberdeen after setting up The McGill School of Speech and Drama. She has also taught in schools as a drama specialist.

Being a performer since the age of 7, live theatre is in her blood. Shirley runs Aberdeen Youth Music Theatre with her colleague Kenny Hossick. AYMT produce three full scale musicals a year with young people aged between 10 and 20.

Heather Downie
Clarsach, Trad
Vocals

A member of the Society of Speech and Drama Teachers, she also runs public speaking confidence courses for various oil companies in the city.

Marie Fielding
Fiddle, Groups
Trad Composition

Shirley's passion is to ensure every individual can express themselves clearly and with confidence as well as encouraging a love of literature and language.

Heather is one of Scotland's top harpers, touring throughout the country and worldwide. Her debut album 'Nae Sweets for Shy Bairns' was described as 'an absolute monster album' which will 'open your eyes and amaze your ears.' Alongside her performing work, Heather is a sought after tutor and lectures at the Royal Conservatoire of Scotland in Glasgow.

Renowned Scottish fiddler, composer, educator, and producer Marie Fielding has thrived in the Traditional Music scene for many years, establishing herself as a creative, inspirational artist. Marie has appeared on over 70 albums and worked with respected musicians across the country and beyond. With awards for composition such as In Tune With Nature, and Best Album/Composer nominations at Na Trads, Marie has continued to be active and productive. As well as appearing with top bands on radio and T.V, Marie has hosted sell out shows at Celtic Connections and her solo album released in lockdown, The Spectrum Project album, had four star reviews, being compared to Martin Hayes and Liz Carroll.

Peter Evans
Piano

Having produced several albums and tune books, Marie has a reputation for professionalism, generosity and creativity. Her knowledge and experience of collaboration and studio work is extensive. Marie is also Performance Lecturer at The Royal Conservatoire of Scotland as well as representing Scotland as a Trad mentor.

Other interests include painting, ceramics, photography, walking and growing veg!

Peter Evans enjoys a varied career as pianist, chamber musician, conductor and teacher. He studied at Edinburgh University and the Vienna Hochschule. He has given concerts throughout Britain and Europe, as well as the USA, the former USSR, Japan and Kenya. He has also given masterclasses at festivals in both Britain and the USA.

Peter has made over 80 broadcasts for BBC Radio, several appearances on BBC Television and commercial recordings for Hyperion, Unicorn-Kanchana, BMG Classics, Linn, NMC and ASV Records. He has been principal conductor of the Meadows Chamber Orchestra since its formation in 1972, is co-founder and was for twelve years an artistic director of the Hebrides Ensemble and was for six years a member of the Scottish Arts Council. Other long associations include hundreds of concerts with the Scottish Chamber Orchestra since its formation in 1974 and fifteen years of touring, broadcasting and recording with the cellist Steven Isserlis.

**Anne Martin
Woodwind,
Composition**

Peter is married to violinist Uli Evans and their 25 or so lockdown recordings of a wide variety of music are available on YouTube at *Soundposts from Peter and Uli Evans*. In 2017 Peter made a fourth visit to Kenya to conduct the 70th birthday concerts of the Nairobi Orchestra, also giving a piano recital at the British High Commission.

Now based in Edinburgh, Anne taught music and the recorder in Surrey for over 30 years. As well as adjudicating, she also composes and arranges music. She studied music, education, piano and oboe at the Universities of Cambridge and London and renaissance

Libby Crabtree **Vocal**

music at Surrey University and the recorder with Ross Winters, Philip Thorby and Marion Scott. She has a special interest in the consort music of William Byrd and completed a PhD on this at the University of Aberdeen. Anne was for many years a member and conductor of the London Recorder Orchestra and now enjoys playing with the Arden Recorder Orchestra. She conducts for the Society of Recorder Players.

As a teacher and adjudicator member of the British and International Federation of Festivals, particularly working with wind instruments, she has always looked for joy of music being communicated through performance.

Libby Crabtree started her musical training at Cambridge where she sang in Clare Chapel Choir. She has since enjoyed a varied career, ranging from musicals in London's West End to performances with many Early music groups including The Sixteen, The Tallis Scholars and Polyphony. Tours with these groups have taken her all over the world including Japan, New Zealand, the USA and Brazil.

Bernie Docherty **Strings**

Solo oratorio performances have included *Messiah* in Poland, *The Fairy Queen* in Israel, Bach's *B Minor Mass* in the Queen Elizabeth Hall, and Handel's *Israel in Egypt* for Dutch Television with the Brandenburg Consort and Stephen Cleobury. Having lived in Scotland for the past 25 years, Libby performs regularly for many choral societies – Handel's *Nelson Mass* in Dundee Caird Hall, *St John's Passion* in the Queen's Hall Edinburgh – and has often appeared in the Edinburgh Festival most notably with Bryn Terfel in Mendelssohn's *Elijah*, which she went on to record for Decca (www.libbycrabtree.org)

Libby is an accomplished Choral Director and currently directs many choral societies in Edinburgh. She runs day workshops, adjudicates Music Festivals, examines for the ABRSM, and has 10 years' experience as a Head of Music in an Edinburgh school.

**Roya MacLean
Accordion**

Bernard Docherty, a prizewinning violin graduate of the RSAMD, was co-leader of the internationally renowned BBC Scottish Symphony Orchestra for eighteen years. He is at present Head of Strings at the High School of Glasgow.

**Calum Alex
Macmillan
Gaelic Singing &
Speech**

As a former member of the Scottish Chamber Orchestra, he enjoyed travelling to many parts of the world and became a pioneer in their Schools Development Programme, working in conjunction with contemporary composers such as Sir Peter Maxwell Davies and Sir James Macmillan. He also led the string quartet 'Quartz' - well known for their innovative arrangements and upbeat presentations.

Bernard travels to many parts of Great Britain as a specialist adjudicator for instrumental competitions and prominent Music Festivals and is also a soloist with various ensembles.

**Eric Allan
Premier
Competition
Guest Adjudicator**

Roya started playing traditional and continental music on the accordion from the age of 7. She also enjoyed playing the piano with her grandfather Fraser MacLean, a button box player, from a young age and then became heavily involved in the Feis movement. Roya graduated with an Honours degree in Gaelic and Traditional Music at Sabhal Mor Ostaig. She is influenced by various forms of Celtic music, in particular the accordion, fiddle, pipes and Gaelic song.

Award winning Gaelic singer and piper, Calum Alex Macmillan was born and brought up in Point in the Isle of Lewis. Surrounded by traditional music and song from a young age, he has gone on to become one of Scotland's leading Gaelic singers. His latest album, 'Till', features traditional and contemporary music and song from his native Lewis.

Eric Allan from Inverness is a fiddle player, fiddle maker and composer. He and his wife Helen were the original trustees of the charity Highland Music Trust, which has reprinted several classic 18th and 19th century music collections and has assisted many young people in traditional music.

We would also like to thank our special advisers:-

Mark Reynolds - Brass Adviser

Tom Davy - Dance

Official Accompanists

Ian McTeer — Trad Vocal and Dancing

Ian McTeer began piano lessons at the age of 11 and, after receiving prizes at school for instrumental accomplishment and music, commenced full time

study at The Royal Conservatoire of Scotland. After qualifying in piano teaching and performance, he started part time piano teaching in schools and in a self-employed capacity. He currently teaches pupils from a wide age range and is seeking to develop a performing career as a classical pianist and accompanist.

Gordon Tocher – Strings

Gordon Tocher studied music at Aberdeen University. He is engaged in a wide range of musical activities locally; as Conductor of the Inverness Choral Society, as a member of the chamber choir Musick Fyne and the early consorts Coronach and The Marvel of Peru, as well as being active as a pianist, organist, teacher and composer.

Robin Versteeg – Woodwind and Brass

Robin Versteeg read music at Edinburgh University before taking a postgraduate degree in Piano Accompaniment at the Royal Academy of Music. He has taught piano in several independent schools and for Dundee City Council and has worked extensively as a rehearsal and audition pianist for NYCOS, NYOS and Scottish Opera Education. He is also an organist and church musician and an examiner for Trinity College London. He conducts the Ness Sinfonia, Highland Chamber Orchestra and Cairngorms Orchestra.

Mairi Mackenzie – Vocal

Originally from Fife, Mairi studied piano and singing in Aberdeen and has taught music in the Highlands in various secondary schools. She has been a rehearsal accompanist for many groups including Inverness Opera Company, Inverness Singers and more recently Starlight. She is currently conductor and pianist for the Invergordon Singers and is the pianist for Voiceworks.

COMPETITIVE SECTION MARKING SYSTEM

In 2022, Inverness Festival Adjudicators will be using the following commendations when awarding marks for individual performances.

90+ or Outstanding – An exceptional performance both technically and artistically.

87 – 89 or Distinction – An excellent performance technically and artistically.

84 – 86 or Commended – A convincing performance technically and artistically.

81 – 83 or Merit – A capable performance showing some significant artistic appreciation and/or technical ability.

Each competitor will receive an adjudication sheet with a mark awarded together with the adjudicator's comments. The comments are intended to help performers understand what they have achieved and how they can improve in future.

Any class can be entered on a non-competitive basis (NC).

We also have non-competitive classes.

SPONSORS

The Inverness Festival Association wishes to thank the organisations and individuals, some of whom prefer to remain anonymous, who are supporting the Centenary Festival by sponsoring a section or class. Special thanks go to Eric and Helen Allan as sponsors of the Scottish Traditional section; the Inverness Choral Society who are sponsoring the Classical Premier Competition, and to RSCDS Inverness and District as sponsors of the Scottish Country Dancing.

We would also like to show our appreciation to Arnold Clark for their Community Lottery Fund donation and to Loch Ness Pianos for generously loaning us a Grand Piano.

Our sponsors are important to us. If you would like to sponsor a class in future, please get in touch. You can also donate to the Centenary Festival by using the total giving button on our website www.invernessmusicfestival.org.



Loch Ness Pianos wish Inverness Festival Association congratulations on their Centenary.

We hope everyone enjoys the Grotian Steinweg piano supplied by us, a family company located at The Moorings, Dochgarroch.

Loch Ness Pianos is one of the oldest family businesses in the UK, having been started by Isaac deBock Kennard in the early 1800s. He was of Kentish and Huguenot stock and sold and tuned pianos and arranged concerts for visitors taking a sea water cure. His father ran cargo ships to London and during the Napoleonic Wars was a part time migrant trafficker, smuggler and pirate.

PREMIER COMPETITIONS

THE CURTIS CRAIG COMPETITION

Introduced in 1994, this competition was founded in memory of Curtis Craig who organised the Inverness Music Festival for many years. For the Centenary, solo performers in Open Classes who achieve **distinction** will be invited to take part.

Competitors qualifying in more than one class may only perform once.

The performance may be up to 8 minutes long and should include one of the pieces performed and adjudicated during the festival.

2022 Qualifying Solo Open Classes:

Open Piano, Secondary Classical Vocal, Adult Classical Vocal, Contemporary, Classical Composition, Advanced themed piano, Adult Contemporary Vocal, Secondary Contemporary Vocal.

THE ELIZABETH DAVIS COMPETITION

The Elizabeth Davis Competition was introduced in 2015 to give greater recognition to performances of Scottish genres.

For the Centenary, solo performers in Open Classes who achieve **distinction** will be invited to take part.

Competitors qualifying in more than one class may only perform once.

The performance may be up to 8 minutes and should include one of the pieces performed and adjudicated during the festival.

2022 Qualifying Solo Open Classes:

Accordion, Clarsach, Piping Open, Fiddle, Traditional Vocal Open, Scott Skinner Centenary.

Inverness Music Festival 2022

**Speech, Drama, Scottish Country
Dancing and
Scottish Traditional Music**

Thursday 24th – Sunday 27th February 2022

**Adjudicators: Heather Downie, Roya McLean, Les
Hutt,**

Shirley McGill, Marie Fielding, Eric Allan

Contemporary and Classical Music

Friday 4th – Sunday 6th March 2022

**Adjudicators: Bernie Docherty, Calum Alex
Macmillan,**

Peter Evans, Libby Crabtree, Anne Martin

Advisers: Mark Reynolds, Tom Davy

**Accompanists: Gordon Tocher, Robin Versteeg,
Mairi Mackenzie, Ian McTeer**

Live Events

Friday 25th February

**Venue: Merkinch
Community Centre**

13:30 440 DCo1 Debating S1-S3 (Teams of 3)

1 Millburn Juniors Team A

2 Millburn Juniors Team B

14:00 441 DCo2 Debating S4- S6 (Teams of 2)

1 Millburn Seniors Team B

2 Millburn Seniors Team A

14:30 BREAK

14:45 470 Dramatic Reading - Primary P5-P7

1 Martha Potts

2 Hannah Robertson

15:30 405 Burns Poetry Recital Open

1 Derek Darnell

We are looking for entrants to this class. Please sign up by emailing:- invernessmusicfestival@gmail.com (preferred) or sign up on the day.

19:15 – 20:00 Highland Hustle

Free Trial Session. Come and give Highland Hustle with Claire Bryce a try. A unique Scottish Dance based workout with a feel-good factor!

<https://www.eventbrite.co.uk/e/festival-highland-hustle-tickets-256295856807>

No matter if you have 2 left feet! It's all about having fun. Everyone is welcome to come along and join in- no matter if you have never danced before.

Inspired by Scotland - a great way to end the first day of our festival.

Saturday 26th February

09:30 110 CLO1 – Clarsach Elementary

Coisir nam Teud trophy for best performance from classes 110-112.

1 Hunter Williams

3 Niamh Doorley

2 Rosie Christie

4 Daisy Crossley

10:15 BREAK

10:30 111 CLO2 - Clarsach Intermediate

1 Jemma Sinclair

6 Ava Williams

2 Isabelle Bremner

7 Ruby Grace Macleman

3 Aine Lambrakis

8 Louise Fotheringham

4 Astrid Fraser

9 Mhairi MacKenzie

5 Emily Anderson

11:45 112 CLO3 - Advanced

1 Lucy Robertson

113 CLO4 - Clarsach Solo Open (*Online Event*)

Award: The Soroptimists International of Inverness Quaich

1 Issy Maclean

12:00 BREAK

12:15 306 MM06 Nervous Adults Class

1 Robert Ciaszko

12:30 BREAK

13:30 160 TV01 Traditional Vocal Primary

Award: The Urquhart Cup

1 Martha Potts

4 Hannah Robertson

2 Isla Swanson

5 Gwyneth Fiddian

3 Aoibhe Doorley

14:15 161 TV02 Traditional Vocal Secondary

1 Lily MacLeod

14:25 163 TV03 Traditional Vocal Open

Award: The Kinoull Cup

1 Jason McClurg

2 Tim Dawson

15:00 BREAK

15:15 180 SC02 Duet/Trio - Open

Award: The Swordale Trophy

1 Ruby Grace Macleman & Aine Lambrakis

2 Ava & Hunter Williams

3 Aoibhe & Niamh Doorley

4 Lucy & Isla Robertson

16:30 BREAK

Scottish Country Dancing

18:30 901 Devise a Scottish Country Dance- Celebrating the Centenary-Children

Award: Inverness RSCDS Cup

1 RSCDS Inverness & District Branch

19:00 900 Devise a Scottish Country Dance - Celebrating the Centenary - Adults

Award: RSCDS Ness Quaich

1 Marybank Scottish Country Dance Group

2 RSCDS Inverness & District Branch

3 Forres RSCDS

Sunday 27th February

09:30 121 F02 - Fiddle Elementary

Award: The Allan Trophy

1 Daisy Hallam

2 Hannah Bain

3 Niamh Doorley

4 Jack Bain

5 Iona Cameron

6 Anna Maclean

7 Iona Wilson

10:15 BREAK

10:45 122 F03 - Fiddle Intermediate

Award: The Webster Memorial Trophy

1 Rosina Matheson

2 Aoibhe Doorley

3 Rory Bain

4 Finlay James

5 Lachie Bremner

6 Emma Maclean

7 Tilly MacDonald

8 Kayden Taylor

9 Hannah Robertson

11:30 BREAK

11:45 123 FO4 - Fiddle Advanced

Award: The Highland Strathspey and Reel Society Challenge Cup

1 Myfanwy Treacy-Plain

2 Emma Cameron

12:05 124 FO5 - Open Fiddle Competition

Award: The Scott Skinner Trophy

1 Violet Matheson

2 Ruaraidh Drennan

12:30 BREAK

155 PGO8 Piobaireachd Open

Award: The Curtis Craig Memorial Quaich

1 Ruaraidh Drennan

13:30 154 PGO7 Piping Open

1 Ruaraidh Drennan

13:45 156 PGO9 Jig Open

Award: The R.B.L.S. Inverness Branch Piping Quaich

1 Ruaraidh Drennan

3 Grace Kelman

2 Charlie MacLennan

14:30 BREAK

14:45 181 SCo3 Groups/Ensembles Primary

Award: Ness Trophy

1 Harp Ensemble Primary

15:00 183 SCo5 Open Trad Bands

Award: The Sheila and Roddie Urquhart Quaich

1 Inverness Harp Ensemble

15:30 Play Together Session for afternoon participants.

16:30 End of Afternoon Session

19:00 100th PREMIER COMPETITION – TRADITIONAL
MUSIC

Award: The Elizabeth Davis Quaich
Adjudicators: Marie Fielding & Eric Allan

Contemporary and Classical Music

Friday 4th – Sunday 6th March

Adjudicators: Bernie Docherty, Peter Evans,
Libby Crabtree,
Anne Martin, Calum Alex Macmillan

Friday 4th March
Community Centre

Adjudicator: Bernie Docherty

Venue:

Merkinch

13:30 012 VA01 Upper Strings Elementary (Grade 1-2)

Award: The Jean Slater Shield

1 Finn Wilson

2 Isabella Ince

3 Charlotte Gillman

4 Rebecca Cowie

5 Georgina Evans

6 Iona Cameron

7 Martha Brown

8 Daisy Mackenzie

9 Elizabeth Cowie

10 Iona Wilson

14:25 013 C01 Lower Strings Elementary (Grade 1-2)

1 Aoibhe Doorley

2 James MacGregor

14:45 BREAK

15:00 009 Harp Improvers

1 Ruby Grace Macleman
2 Bernadette Nicol
3 Aine Lambrakis

4 Jemma Sinclair
5 Ava Williams

15:40 014 VA02 Upper Strings Intermediate (Grade 3-4)

1 Emma Maclean
2 Anna Maclean
3 Hannah Robertson
4 Tilly MacDonald

16:05 015 CO2 Lower Strings Intermediate (Grade 3-4)

1 Niamh Robertson
2 Mia Carroll
3 Molly Sinclair

16:30 AFTERNOON SESSION END

18:30 031 CM01 Primary Small Ensemble

Award: The Eastgate Cup

1 Sophie Campbell, Alexandra Gray
2 Sophie Grant, Pamela Ocampo, Becky Cowie, Emilia Douglas

18:40 032 CM02 Secondary Small Ensembles

Award: The Eastgate Cup

1 Lucy & Isla Robertson

19:15 BREAK

19:30 016 VA03 Upper Strings Advanced (Grade 5-6)

Award: The Sjecjarek Cup for Violin and The Montefiore Cup for Viola

1 Rebekah MacPherson
2 Myfanwy Treacy-Plain
3 Emma Cameron

19:55 017 CO3 Lower Strings Advanced (Grade 5-6)

Award: The Frank Gale Memorial Cup

1 Nathaniel Elliott

Saturday 5th March

Adjudicator: Peter Evans

09:30 053A KO3 Piano - Grade 3

This class will be held in two sections

1 Lidia Munro-McKie

2 Charlotte Gillman

3 Anna-Rose Pollock

4 Fraser Rankin

5 Miriam MacPherson

6 Isabelle Bremner

7 Robert Walls

8 Rose MacEachern

9 Lily Cuthbert

10 Archie Chisholm

11 Niamh Doorley

10:45 BREAK

11:00 053B KO3 Piano - Grade 3

1 Iain Macleod

2 Ava Murchie

3 Annie English

4 Elizabeth Ross

5 Michael Flugel

6 Ava MacDonald

7 Sara Rothe

8 Grace Kelman

9 Sam Jones

10 Alasdair Macleod

12:30 Morning Session End

13:30 054 KO4 Piano - Grade 4

1 Tom Burnett

2 Fraser Donaldson

3 Ebony Bedford

4 Isaac Chisholm

5 Danny Thompson

6 Rebekah MacPherson

7 Daniel McConnachie

8 Aine Lambrakis

9 Eilidh Simpson

10 Marianne Ross

11 George Seton

12 Aoibhe Doorley

15:00 BREAK

15:15 055 K05 Piano – Grade 5

1 Isla Robertson

3 Jamie McKinnon

2 Kirsten Burnett

15:45 056 K06 Piano – Grade 6

1 Reese Ritchie

5 Kate McLuckie

2 Angela Nankivell

6 Andrew Seton

3 Siobhan Macleod

7 Isobel Garvie

4 Megan MacPhee

17:00 Afternoon Session End

18:30 059 K09 Beginner/Experienced player

1 Iona Bradley, Neil Athey

18:37 063 Elementary Themed Piano

1 Gjan Aquino

2 Elizabeth Cowie

18:50 061 K11 Intermediate Duet Grade 3-5

1 Kate McLuckie, Finlay McCluckie

2 Neil Athey, Hayley Bradley

19:15 BREAK

19:30 057 K07 Piano – Grade 7

Award: The Alastair Gordon Memorial Cup

1 Neil Athey

2 Finlay McCluckie

20:00 058 K08 Open Pianoforte Solo - The Pianoforte Quaich

1 Simon Hewick

3 Finn Hewick

2 Violet Matheson

Sunday 6th March

Adjudicators: Anne Martin

Specialist Brass Adviser: Mark Reynolds

09:42 002 B02 Brass Intermediate (Grade 3-4)

1 Tom Burnett

3 Martha Potts

2 Myfanwy Treacy-Plain

10:17 003 B03 Brass Advanced (Grade 5-6)

1 Martha Potts

10:30 BREAK

10:45 021 W01 Woodwind Elementary (Grade 1-2)

1 Rhiannon Horton

10:57 022 W02 Woodwind Intermediate (Grade 3-4)

1 Florence Spilsbury-Roberts

4 Lucy Hunter

2 Rachel Low

5 Elena Hommel

3 Jonathan Clement

11:54 023 W03 Advanced (Grade 5-6)

1 Angharad Reynolds

3 Millie Harris

2 Siobhan Donnison

12:30 Morning Session End

Sunday 6th March

Vocal (Non-traditional)

Adjudicator: Libby Crabtree

13:30 221 V01 Primary

1 Rebecca Cowie

3 Martha Potts

2 Gwyneth Fiddian

13:40 226 Vo6 Primary Duos and Trios

1 Songbirds

14:00 BREAK

14:15 222 Vo2 Secondary Contemporary

Award: The Voiceworks Cup and The Robertson Cup

1 Lily Macleod

2 Negha Palatty

14:30 223 Vo3 Secondary Classical

Award: The Christina Cameron Cup

1 Lily Macleod

14:40 227 Vo7 Secondary Duets/Trios

1 Songbirds

14:50 233 V13 Secondary - Songs from Stage and Screen

Award: The Inverness Singers Scroll

1 Lily Macleod

3 Catherine Hart

2 Negha Palatty

15:15 BREAK

15:30 224 Vo4 Adult (16 and Over) Contemporary

Award: The Christina Cameron Quaich

1 Jason McClurg

3 Jean Bradley

2 Tim Dawson

16:00 225 Vo5 Adult (16 and Over) Classical

Award: The Fairburn Challenge Trophy, The Inverness Opera Company Trophy and The Rena Beaton Salver

1 Joseph Kelly

3 Jean Bradley

2 Jason McClurg

17:00 BREAK

18:30-19:30 Over 60's 'Fun & Friendly' Competition

We are looking for entrants to this class. Please sign up by emailing:-
invernessmusicfestival@gmail.com (preferred) or sign up on the day.

19:30-21:00

100th PREMIER COMPETITION

Award: The Curtis Craig Trophy

Adjudicators: Libby Crabtree & Anne Martin

Inverness Music Festival 2022

ONLINE EVENTS

Entrants List - performances are private to each class and not visible to all

Thursday 24th February

Results released between 09:30 and 10:30

Speech

Adjudicator: Shirley McGill

09:30 401 SP01 Solo Verse Speaking P1-P2

1 Thea Duncan
2 Harriet Lloyd

3 Alexander McGill-Jamieson

09:43 402 SP02 Solo Verse Speaking P3-P4

1 Rosie Booth

09:52 403 SP03 Solo Verse Speaking P5-P7

1 Harris Booth

10:01 404 SP04 Solo Verse Speaking S1-S3

Award: Inverness Arts Forum Trophy

1 Eva Shand

702 Poetry Composition Primary P4-P7

1 Hannah Robertson

2 Olivia MacLennan

3 Emilia Douglas

4 Brogan Davidson

5 Finlay Nairn

6 Jemma Sinclair

7 Emma Boyd

706 Gaelic Poetry Composition (Primary)

1 Hannah Robertson

Friday 25th February

Results released between 09:30 and 10:30

Accordion

Adjudicator: Roya Maclean

101 ACO1- Accordion Elementary

Award: The Balnain Trophy

1 Gregor Milne

2 James Shand

102 ACO2- Accordion Intermediate

Award: The Liz Quinn Cup

1 Ruairidh James

2 George Martin

104 ACO4 - Accordion Solo Open

Award: The Black Isle Shield

1 Anndra Cumming

130 WH01 Whistle Beginners

1 Imogen Port

2 Aoibhe Doorley

Saturday 26th February

Results released between 10:00 and 11:00

10:00 802 'Household Bubble' performance

1 James Shand, Eva Shand

2 The Bain Family

3 Northern Trio

164 Scots Song

Award: Saltire Society Trophy for Scots Song

1 Helen Hill

2 Zoe Hodi

184 Centenary Celebration Class - Arrange and Perform 'Scott Skinner 1922'

Award: Centenary Award

1 Mimi Spence

2 Zoe Hodi

14:00 141 PGO2 Chanter 12 years and Under

Award: The Inverness Schools Pipe Band Trophy

1 Hugh Burnett

3 Ronnie MacIennan

2 Iain MacLeod

4 Alasdair MacLeod

Sunday 27th February

Results released between 10:00 and 11:00

10:00 415 SP10 Adult (16+) Gaelic Learners Reading – Nervous Adult

1 Zoe Hodi

10:10 490 Centenary Bible Reading Class

1 Tain and Fearn Free Church Sunday School (Hilton)

2 Jemma Sinclair

150 PGO4 NOVICE Piping - 13 years and Under

Award: The Lovat Cup

1 Hugh Burnett

151 PGO5 Piping 15 years and Under

Award: The Piping Society of Inverness Cup (under 15 years)

1 Charlie MacLennan

2 Grace Kelman

152 PGO6 Piobaireachd 15 years and Under

Award: The Fraser Cup

1 Grace Kelman

2 Charlie MacLennan

700 SCo6 Celtic Original Composition

Award: The Highland Music Trust Quaich

1 Mejeil F'Baraq

2 Jason McClurg

Composition

Thurs 3rd March Online Event

20:00 – 21:00 - Poetry Workshop - Led by Shirley McGill - suitable for everyone!

Eventbrite online event

Friday 4th March

Online Class results released between 10:00 and 11:00

with the exception of Themed Piano which will be between 18:00 and 19:00

10:00 305 MMo5 Recital Class (Advanced Musicians, any instrument)

1 Ian Roy

10:00 205 PS05 Primary; Mixed or Single Age groups

Award: The Donna Campbell Memorial Cup

1 Primary 4 North Kessock Primary

10:35 216 CH06 Primary P4-P7

Award: The Kingsmills Trophy

1 Craighill Primary 4

10:40 220 Gaelic Choirs (Schools)

1 Còisir na h-Òige BSGI

2 Coisir Chnoc na Creige

041 O1 Elementary Orchestras and Music Groups

Award: Fraser Cup

1 Raigmore Rockers

2 MMC Junior Wind Band

042 O2 Intermediate Orchestras and Music Groups

1 Caithness Schools Wind Band

2 Moray Music Centre Senior String Orchestra

10:40 043 O3 Advanced Orchestras and Music Groups

Overall Winner Award: The Laoureux Challenge Trophy

1 Highland Swing Band

2 Dingwall Academy Orchestra

3 The Ness Sinfonia

011 S01 Beginners Strings

Award: The Christina Cameron Shield

1 Lyra Williams

3 Hunter Williams

2 Rebecca de Meillon

4 Freya Maldonado

050 K00 Early Stage Piano Players

1 George Renshaw

8 Rory Nicolson

2 Jenson Lester

9 Berliana Mackenzie

3 Olivia Sutherland

10 Amias MacDonald

4 Caitlin MacKinnon

11 Jess Davidson

5 Sophie Gordon

12 Raegan Ross

6 Eve Arnott

13 Norah MacRae

7 Alasdair Morrison

051 K01 Piano - Grade 1

1 Rayyan Mohamed

7 Emily Goodwin

2 Calum Lilley

8 Mia Carroll

3 Iona Bradley

9 Innes Bennie

4 Ava Skinner

10 Rebecca Leitch

5 Chrissie Ross

11 Isla Swanson

6 Maya Cragg

052 K02 Piano – Grade 2

1 Erin Mullen

6 Reiley Lohse

2 Finlay Ross

7 Lucy Hunter

3 Magnus Chater

8 Millie Ralph

4 Cameron Byiers

9 Rebekka Fraser

5 Eva Thomson

10 Gregor Winchester

064 K13 Intermediate Themed Piano

1 Hayley Bradley

065 K14 Advanced Themed Piano

1 Ian Roy

3 Finn Hewick

2 Simon Hewick

Sunday 6th March

14:30 307 Centenary Class! Uniformed Groups, 14 yrs and Under

Award: Lady Hermione Campbell of Locheil Trophy

1 Raigmore Rockers

Composition

Sunday 6th March

14:00 Classical, Contemporary Composition Workshop with Anne Martin

701 Open Composition (Classical or contemporary)

Adjudicator: Anne Martin

Award: James McAdam Memorial Trophy

1 Violet Matheson

3 Stewart Walker

2 Mejeil F'Baraq

4 Martha Potts

ACKNOWLEDGEMENTS

Inverness Festival Association Members

Thank you to all our Organisational, Life and Annual Members for their continued support.

There is information available about Festival Membership on our website. Do consider joining! Your annual membership fee includes access to all festival sessions.

Volunteers

Thank you to each and every one of our Festival Volunteers. We would be unable to continue without your invaluable contribution.

There are many others who have given us advice and support. It is impossible to name everyone but you know who you are and we would like to express our gratitude.

And finally

Inverness Music Festival will be **100** years old in **2022**!

On March 25th 1922, it was announced in the Musical News and Herald, 'Inverness will inaugurate the Northern Counties Festival on 15th-17th June in the Music Hall. Six counties are invited to send competitors choral, vocal and instrumental'.

From this beginning, the Inverness Music Festival was born. We don't know exactly which competitions were held but we have two trophies dating all the way back to 1922. They were both for singing - the Carnegie Challenge Cup for church choirs and the Inshes Challenge Cup for Youth choirs, so we know that singing was very important in the early days.

The Music Hall was opened in 1865 on Union Street. It appears to have been sold to the Methodist Church in 1922, so perhaps only hosted one festival, we are unable to say. The building itself continued in use until 1961 when it was destroyed by fire.

Popular Highland music of the time may have included traditional work by Scott Skinner who produced his Cairngorm series of tunes in 1922. We have been inviting festival participants in 2022 to take a look back at these and hope to continue with this through the year. Modern day audiences might be

interested to see what a challenge it was like to take part in a fiddle competition. Competitors from an early syllabus were asked to submit the names of 3 Marches, 3 Strathspeys and 3 Reels from which the adjudicators made a choice. We are not sure if that was on the day or if the participants were given some notice!

Over the years the festival remained popular and branched out into many areas, to include choral verse, solo verse, Highland Dance, Scottish Country Dancing, Traditional Music, Classical Music, Piping, singing of all genres etc. In 1969, the local newspaper recorded over 1500 entries! Many locals have fond memories of the excitement of taking part in the festival as primary school children.

As one former Cauldeen Primary pupil remembers:

'I have some very precious childhood memories of competing in the Inverness Music Festival:- 'Thanks to some amazing and inspirational teachers at Cauldeen Primary School, I was a member of the School Choir, Recorder group, Violin group and Gaelic Choir who competed in the festival and won their group on some occasions. I was also a member of Margaret Frasers' Scottish Country Dancing team who also competed in the Festival. There was so much excitement and feelings of being privileged at being asked to compete in the festival and we were all very much committed to preparing for a near to perfect performance. I also have fond memories of when classes were held at Inverness High School and when waiting to go on to perform we were entertained by the school's music teacher

Mr Howie who could play a tune on his teeth with a pencil - that was so funny.'



In recent times the festival has been run by the Inverness Festival Association, made up entirely of volunteers. Eden Court theatre was used up until 2020 and in 2022 we have a new venue, Merkinch Community Centre.

Of recent years there has been a change towards more non-competitive events. Memorable recent occasions have included a 'Battle of the Bands' and a 'Big Sing' enjoyed by several local choirs. Also, the introduction of the lively debating event for secondary pupils.

The Festival has suffered difficult times of late and during the pandemic ran completely online. What would they have made of that back in 1922?

We hope to be able to continue, in some form, into our next century. If you would like to see the festival continue to evolve and be part of Inverness life, please support us, in whatever way you can - by volunteering, financially, participating and supporting our performers. We hope to hold a centenary concert in June and would be delighted to hear from former participants and festival friends.

WATCHING THE FESTIVAL

Spectator numbers will be limited during the 2022 Festival to keep everyone as COVID safe as possible.

All the classes take place during 60-90 minute sessions. All participants and spectators for the session should be there for the start and stay for the full session if possible please. After the session, the hall will be vacated, ventilated and cleaned.

All participants should be able to bring along some supporters. Please book beforehand by finding the appropriate session on Eventbrite (links below). Eventbrite will be collecting contact details for test and protect purposes. Tickets are free but donations are welcome at the event.

Supporters who are not pre-booked will only be admitted if maximum occupancy is not exceeded.

Please be prepared to wear a mask unless mask exempt, use hand sanitiser and sit in spaces observing social distancing. Please give some consideration to carrying out a LFD test before joining us. Any performer who tests positive is asked to stay away but can receive online feedback.

Poetry Workshop - Led by Shirley McGill - suitable for everyone!

Thurs 3rd March 20:00 -21:00 – Eventbrite online event

<https://www.eventbrite.co.uk/e/inverness-festival-poetry-session-poetry-please-tickets-263381309587>

Session 1 - Debating

Fri 25th February 13:30 – 14:30 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/2022-festival-session-1-debating-tickets-254069477647>

Session 2 - Speech

Fri 25th February 14:45 – 16:30 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-2-speech-tickets-254871325997>

Highland Hustle - A unique Scottish Dance based workout with a feel-good factor!

Fri 25th February 19:15 – 20:00 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-highland-hustle-tickets-256295856807>

Session 3 - Clarsach

Sat 26th February 09:30 – 10:15 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-3-clarsach-elementary-tickets-254877634867>

Session 4 – Clarsach – Advanced and Intermediate

Sat 26th February 10:30 – 12:30 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-4-clarsach-advanced-and-intermediate-tickets-254886441207>

Session 5 – Trad Vocal

Sat 26th February 13:30 – 15:00 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-5-trad-vocal-tickets-254893803227>

Session 6 – Trad Duos & Trios

Sat 26th February 15:15 – 16:30 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-6-trad-duos-and-trios-tickets-254896641717>

Centenary Dance Competition - Come along and see the dances performed

Sat 26th February 19:00 – 21:30 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/centenary-dance-competition-tickets-263389855147>

Session 7 – Fiddle Elementary

Sun 27th February 09:30 – 10:15 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-7-fiddle-elementary-tickets-256319988987>

Session 8 – Fiddle Intermediate

Sun 27th February 10:30 – 11:30 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-8-intermediate-fiddle-tickets-256332636817>

Session 9 – Advanced and Open Fiddle

Sun 27th February 11:45 – 12:30 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-9-advanced-and-open-fiddle-tickets-256335054047>

Session 10 - Piping

Sun 27th February 13:30 – 14:30 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-10-piping-tickets-256338153317>

Session 11 – Trad Bands

Sun 27th February 14:45 – 16:30 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-11-trad-bands-tickets-256340791207>

Session 12 – Elisabeth Davis Premier Competition

Sun 27th February 19:00 – 21:00 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-12-elisabeth-davis-premier-competition-tickets-256346498277>

Session 13 – Elementary Strings

Fri 4th March 13:30 – 14:45 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-13-elementary-strings-tickets-257282798777>

Session 14 – Intermediate Strings

Fri 4th March 15:00 – 16:30 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-14-intermediate-strings-grade-3-4-harp-improvers-tickets-258574632687>

Session 15 – Small Ensembles, Primary & Secondary

Fri 4th March 18:30 – 19:15 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-15-small-ensembles-primary-and-secondary-tickets-258582185277>

Session 16 – Advanced Upper Lower Strings, Grade 5-6

Fri 4th March 19:30 – 21:00 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-16-advanced-upper-lower-strings-grade-5-6-tickets-258586207307>

Session 17 – Piano Grade 3, Section 1 of 2

Sat 5th March 09:30 – 10:45 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-17-piano-grade-3-section-1-of-2-tickets-258588604477>

Session 18 – Piano Grade 3, Section 2 of 2

Sat 5th March 11:00 – 12:30 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-18-piano-grade-3-section-2-tickets-258590439967>

Session 19 – Piano Grade 4

Sat 5th March 13:30 – 15:00 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-19-piano-grade-4-tickets-258636126617>

Session 20 – Piano Grade 5

Sat 5th March 15:15 – 17:00 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-20-piano-grade-5-and-grade-6-tickets-258592195217>

Session 21 – Piano Duets and Elementary Themed Piano

Sat 5th March 18:30 – 19:15 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-21-piano-duets-and-elementary-themed-piano-tickets-258594271427>

Session 22 – Grade 7 Piano and Open Pianoforte Solo

Sat 5th March 19:30 – 21:30 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-22-grade-7-piano-and-open-pianoforte-solo-tickets-258595475027>

Session 23 – Brass Elementary, Intermediate and Advanced

Sun 6th March 09:30 – 10:30 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-23-brass-elementary-intermediate-and-advanced-comps-tickets-258596989557>

Session 24 – Woodwind Elementary, Intermediate and Advanced

Sun 6th March 10:45 – 12:30 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-event-24-woodwind-elementary-intermediate-and-advanced-tickets-258606247247>

Session 25 – Primary Vocal

Sun 6th March 13:30 – 14:00 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-session-25-primary-vocal-tickets-258610028557>

Session 26 – Vocal Secondary, Contemporary and Classical

Sun 6th March 14:15 – 15:15 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-event-26-vocal-secondary-contemporary-and-classical-tickets-258616708537>

Session 27 – Adult Contemporary and Adult Classical

Sun 6th March 15:30 – 17:00 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-event-27-adult-contemporary-and-adult-classical-tickets-258618564087>

Session 28 – Premier Competition

Sun 6th March 19:30 – 21:00 - Merkinch Community Centre, Coronation Park, Inverness, IV3 8AD

<https://www.eventbrite.co.uk/e/festival-event-28-premier-competition-tickets-258641803597>



INVERNESS MUSIC FESTIVAL

Application for Membership

Life Membership £100.00 or Joint Life £175.00

Annual Membership £20.00 or Family Membership £45.00

Under 18yrs £5.00

Title _____

Name _____ Surname _____

Address _____

Post Code _____ Tel _____

E-mail _____

Annual Membership _____ Life Membership _____ Please tick one

Please make cheques payable to Inverness Festival Association and return the form and your remittance to Inverness Festival Association, 5 Charles St, Inverness IV2 3AQ

Information contained on this form will only be used in connection with the Inverness Festival Association and will not be made available to any other organisation.