

INVERNESS MUSIC FESTIVAL

SYLLABUS
2023



MUSIC, DANCE & PERFORMANCE ARTS ...
FOR EVERYONE

Table of Contents

Welcome to our 2023 Syllabus	1
Online Entries	2
Live Performances	2
And Finally	2
Classical	3
Scottish Traditional	12
Vocal (Non-traditional)	20
Performance (Other)	26
Creative - Music, Poetry and Art	28
Speech and Drama- (inc Gaelic Speech)	30
Scottish Country Dancing	35

Welcome to our 2023 Syllabus

We are pleased to announce the 2023 festival will be held 23rd-26th February (Speech/Classical/Contemporary) and 3rd-5th March (Traditional, Vocal, Dancing, Faith events). We will also have a celebration concert on Saturday afternoon of 18th March to which everyone is invited.

Remember our motto is 'Performance for Everyone!'. This means whatever your age or stage, whether you are an individual or a group, whether you want to have fun and join in, or receive detailed specialist feedback, you are most welcome. We can help you find an event suitable for your needs.

We are known as Inverness Music Festival, but don't forget we also have events for Speech, Debating, Composition, Scottish Country Dancing, and even a primary art competition.

How about perform with a partner - a fun talent show where you can showcase any performance skill. Multigeneration events encouraged!

We are delighted to be at Inverness Methodist Church in 2023 and most grateful to them for their support. Please note that there is NO PARKING at this venue, so you will need to plan your day carefully.

We successfully integrated performance recordings into the festival over the last two years. This is very suitable for those who are too far away, cannot attend on the dates, or even find they are ill on the day.

If it is your first time, the syllabus can be confusing. Please don't hesitate to ask for help and advice. Our email address is invernessmusicfestival@gmail.com.

Don't forget, if performing isn't for you, we always need volunteers and kind supportive audiences.

Watch out for details of 'Join in' events nearer the time. We hope to hold a 'Come and Try' Scottish Country Dancing for families and all ages, for example. We would also like to offer 'Come and Try' organ sessions! How about our trad session for all traditional instruments? If you are interested in these events, it would really help us if you could get in touch. We are always open to other suggestions too.

You will find an 'enter here' link on the homepage of our website (see below) and details on how to register with Play and Perform.

The Closing Date is Monday 20th December.

Online Entries

Any video entries should be submitted online by 20th January (or preferably before) via 'Play and Perform'. Please see our website and Facebook pages for advice about the best way to record and present your videos.

The Online classes will then be adjudicated remotely, and you will be sent a link to view your class. If you have given permission, highlights will be available to view on our Facebook page or on YouTube during the festival period.

Please note that by entering an online class, we expect the class participants to view each other's videos to create an inclusive and supportive environment for all entrants.

Online Musical performers may perform unaccompanied, to a backing track, or we can arrange a pre-recorded bespoke accompaniment for an additional fee.

Video performances can be recorded on any phone with a camera, and do not require highly specialised equipment. However, if you have difficulties accessing a suitable device, please contact us on invernessmusicfestival@gmail.com, and we will try to help.

Live Performances

Live participants need only bring their scores on the day plus an EXTRA photocopy for the adjudicator. You are asked to specify your choice of music for some classes, but you can change your mind.

Live performers may book the festival piano accompanist if they wish for many of our classes, although in most cases traditional music is performed without piano accompaniment. Please specify if you wish to book the festival accompanist and note you will need to provide a copy of the music in advance for them.

And Finally...

We are grateful to the Inverness Common Good Fund for supporting this event.

Please spare a thought for the festival team. The festival depends on support from generous benefactors and supporters. We also need volunteers - in particular anyone with IT and Social Media experience, to help us out in January and February.

We very much hope you will enjoy browsing the syllabus, and please get in touch if you have any questions.

Address: Inverness Festival Association, 5 Charles St, Inverness IV2 3AQ

Email: invernessmusicfestival@gmail.com.

Website: www.invernessmusicfestival.org

Classical Syllabus

Welcome to the Classical Syllabus for 2023.

If you have not entered the festival before and would like help in finding the best class to suit you, please email invernessmusicfestival@gmail.com

Many classes have an online option which is non-competitive only (NC). However, please note, no participant ever needs to compete if they do not wish to - you can always specify this on the entry form.

Entrants for live classes do not need to upload their score. Please bring a copy of the music for the adjudicator on the day.

Videos for online entry classes must be submitted by 20th January 2023. Please log in to your account and follow the online instructions. Note that for online classes you should upload your score (with the exception of multi-page orchestral copy).

Please also make any changes to your music by 20th January.

Entrants submitting videos should introduce their video with their name, date, title of piece, and Inverness Music Festival. Where two or more pieces are performed they must be submitted on a single video.

Most live sessions will be held at Inverness Methodist Church.

Provisional timetable is as follows: Friday 24th February- Piano. Saturday 25th February - Strings. Sunday pm 26th February- Woodwind and Brass. Depending on entry numbers, some classes may be run on dates either side. Other classes- to be arranged on any of the above. Premier competition: evening Sunday 26th February.

Brass

001 B01 Elementary (Grade 1-2) LIVE

One piece - own selection from current ABRSM or Trinity Syllabus.

Fee £5.00

002 B02 Intermediate (Grade 3-4) LIVE

One piece own Choice Selection from current ABRSM or Trinity Syllabus.

Fee £6.00

003 B03 Advanced (Grade 5-6) LIVE

One piece - own Choice Selection from current ABRSM or Trinity Syllabus

Fee £8.00

004 B04 Open (Advanced) LIVE

Two Contrasting Pieces Grade 7 standard or above.

If a distinction mark is awarded for B04, the winning performer will be invited to participate in the Curtis Craig Premier Competition.

Award: Valerie Fraser Cup

Fee £12.00

Up to 8 mins

Strings

005 Strings Beginners Online

Open to string players of all ages who may not feel a 'good fit' for other classes, either by virtue of instrument (Classical guitar, mandolin, harp etc) or material (which may not conform to strictly classical style or be within the remit of an exam syllabus.) A 'Beginner' is likely to be playing for less than a year. Please be respectful and move on to the improvers class if you are a fluent player.

Fee £5.00

009 Strings Improvers Live/ NC Online Option (inc Harp)

For improving string players who have moved on from the beginners stage and can play a full tune with some fluency.

This class is suitable for string players who do not feel a good fit with other classes, either due to instrument (pedal harp, lever harp, classical guitar, mandolin etc), or through repertoire (not part of an exam syllabus, not strictly 'classical' in nature).

There is an option to enter online by video performance, but this will be non competitive. Upper or lower string players of this standard who do not wish to enter the live classes may also enter here.

Fee £6.00

010 Strings Advanced Live/ NC Online (inc Harp)

For string players playing at an advanced standard.

This class is for string players who do not feel a 'good fit' with other classes, either through instrument (pedal harp, level harp, classical guitar, mandolin etc) or through material (may be less formal, non exam syllabus etc).

Note that accomplished players of any stringed instrument (Grade 7 technical standard or above) are invited to enter the Open Strings competition.

There is an option to enter this class by performance video instead. The results for online entry will be non-competitive. Upper or lower string players of an appropriate standard who do not wish to enter live, may enter here also.

Fee £8.00

011 S01 Beginners Strings - LIVE

One piece of own choice of material from current Trinity Initial level syllabus.

Pieces of an equivalent standard selected by a strings teacher will also be accepted.

Any stringed instrument. Please state instrument on application.

Award: The Christina Cameron Shield

Fee £5.00

012 VA01 Upper Strings Elementary (Grade 1-2) -LIVE

One piece -Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 1 or 2.

Award: The Jean Slater Shield

Fee £5.00

013 C01 Lower Strings Elementary (Grade 1-2) - LIVE

One piece - Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 1 or 2.

Fee £5.00

014 VA02 Upper Strings Intermediate (Grade 3-4) - LIVE

One piece -Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 3 or 4.

Fee £6.00

015 C02 Lower Strings Intermediate (Grade 3-4) LIVE

One piece -Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 3 or 4.

Fee £6.00

016 VA03 Upper Strings Advanced (Grade 5-6) LIVE

One piece -Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 5 or 6.

The Sjecjarek Cup will be awarded for the best Violin performance.

The Montefiore Cup will be awarded for the best Viola Performance .

Award: The Sjecjarek Cup and The Montefiore Cup

Fee £8.00

017 C03 Lower Strings Advanced (Grade 5-6) LIVE

One piece Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 5 or 6

The Isobel Grant Quaich will be awarded for the best cello performance.

The Frank Gale Memorial Cup will be awarded for the best Double Bass Performance.

Award: The Isobel Grant Quaich and The Frank Gale Memorial Cup

Fee £8.00

018 OS01 Open Strings Competition LIVE

Open to all string players Grade 7 or above. (See notes below).

Entrants in class 18 OS01 may not also enter classes 11-17.

The programme of music should be introduced by the competitor and should include 2- 3 pieces with a maximum performance length of 12 minutes. The programme should include some contrast.

Performers of Pedal or Lever Harp and Classical Guitar at an appropriate standard may enter this class.

Please specify instrument on the application form.

Performers placed 1st with a distinction mark will be invited to perform in the Curtis Craig Competition, which may be live or by video performance. If the second placed performer plays a different instrument, and receives a distinction mark, they will also be invited to perform in the Curtis Craig Competition.

Award: The Open Strings Cup

Fee £12.00

Up to 12 mins

Woodwind

021 W01 Elementary (Grade 1-2) - LIVE

One piece -Own Choice selection from current ABRSM or Trinity Syllabus.

Fee £5.00

022 W02 Intermediate (Grade 3-4) - LIVE

One piece -Own Choice Selection from current ABRSM or Trinity Syllabus.

Fee £6.00

023 W03 Advanced (Grade 5-6) - LIVE

One piece -Own Choice Selection from current ABRSM or Trinity Syllabus.

Fee £8.00

024 W04 Woodwind Open Live

Two contrasting pieces Grade 7 standard or above.

The winner of W04 will be eligible to enter the Curtis Craig Competition, which may be live or by video performance, provided they are awarded a Distinction or above

Award: The Bank of Scotland Cup

Fee £12.00

Up to 8 mins

025 JAZZ ensemble 2-5 players Improvers LIVE

A performance of a single piece in any style of Jazz, featuring 1-5 performers.

Improvers should all be playing at standard of Grade 4 or less.

Fee £10.00 per group

Group of 2 to 5 people

026 JAZZ ensemble 2-5 players Advanced LIVE

A video performance not to exceed 10 minutes of Jazz music featuring 2-5 players.

At least one player should be of approximately grade 5 standard or above

Fee £12.00 per group

Group of 2 to 5 people

Music Groups/Ensembles

Small Ensembles 2-6 players

The Eastgate Cup will be awarded to the most successful group from classes CM01-CM02 involving at least one stringed instrument. The Johan Stewart Memorial Trophy will be awarded to the most successful group from classes CM01-CM02 involving at least one woodwind instrument.

031 CM01 Primary Small Ensemble LIVE

All players must be primary school age. However, there may be an adult accompanist or an adult in a supporting role.

This class is suitable for a small group playing in a non traditional genre.

Trophies will be awarded to the highest marked entrant from Classes CM01-CM02 for the highest marked ensemble featuring string, woodwind and brass players.

Fee £8.00 per group

Group of 2 to 6 people

Up to 4 mins

032 CM02 Secondary Small Ensembles LIVE

The group may include primary age performers. An adult accompanist is permitted.

This class is for small groups of players in any non-traditional genre.

From classes CMO2 and CMO1, there are trophies to be awarded for the best ensembles featuring a strings, woodwind and brass player.

Fee £10.00 per group

Group of 2 to 6 people

Up to 6 mins

033 CM03 Open Small Ensembles LIVE

Groups of any size from 2-8 players. This is a non-competitive only class.

Performers may be of any age - school groups, family groups etc.

Our adjudicator will provide constructive comments.

If written comments or no comments are preferred, please specify on entry form.

Ensembles may enter on a non-competitive basis if they prefer.

Fee £12.00 per group

Group of 2 to 8 people

Orchestral Music/Large Ensembles

Entries are invited from groups of 12 or more performers involving any combination of instruments. Repertoire: Non traditional e.g. Wind Bands, Brass Bands, String Groups, Full Orchestras.

041 O1 Large groups and Orchestras Elementary ONLINE

Own choice of piece(s) not to exceed 8 minutes.

This class is for large performance groups playing music in any non-traditional genre. Due to restricted space, initial entries will be online. However the organisers hope to include the winners of this class in a live concert.

The Fraser Trophy for primary music groups will be awarded.

Fee £12.00 per group

Group of a minimum of 12 people

Up to 8 mins

042 O2 Large groups and Orchestras Intermediate ONLINE

Own choice of piece(s) not to exceed 12 minutes.

Due to restricted space, this class will be online. However the organisers hope to invite the winners of the class to a live concert. Open to intermediate performers of any age

Fee £15.00 per group

Group of a minimum of 12 people

Up to 12 mins

043 O3 Large groups and Orchestras Advanced ONLINE

Programme of own choice of no longer than 15 minutes.

Due to restricted space this class for larger groups will be online in 2023. However, the organisers hope to invite the class winners to a live performance concert. Suitable for advanced players in any non traditional genre.

The Laoureux trophy will be awarded.

Award: The Laoureux Challenge Trophy

Fee £18.00 per group

Group of a minimum of 12 people

Up to 15 mins

Piano

Solo Pianoforte

049 K00 Early stage pianoforte players - ONLINE

For players who have not yet taken any exams.

1 own choice selection.

Fee £5.00

050 K01 - Grade 1 Piano - ONLINE

Own choice selection from current ABRSM or Trinity Syllabus Grade 1. One piece

Fee £5.00

051 K02 - Grade 2 Piano - LIVE (NC Online Option)

One piece -Own choice selection from current ABRSM or Trinity Syllabus Grade 2.

Participants may choose to enter online if they prefer, however feedback will be non competitive.

Fee £6.00

052 K03 Piano - Grade 3 LIVE

One piece -Own choice selection from current ABRSM or Trinity Syllabus Grade 3.

Fee £6.00

053 K04 - Grade 4 Piano - LIVE

One piece Own choice selection from current ABRSM or Trinity Syllabus Grade 4.

Fee £8.00

054 K05 Grade 5 Piano - LIVE

Own choice selection from current ABRSM or Trinity Syllabus Grade 5. One piece

Fee £8.00

055 K06 Grade 6 Piano - LIVE

Own choice selection from current ABRSM or Trinity Syllabus Grade 6. One Piece

Fee £10.00

056 K07 Grade 7 Piano - LIVE

Two contrasting pieces from current ABRSM or Trinity Syllabus Grade 7.

If a distinction mark is awarded the winner of this class may be invited to enter the Curtis Craig competition, which may be live or by video performance.

Award: The Alastair Gordon Memorial Cup.

Fee £10.00

057 Piano Grade 8 Live

Own selection from Trinity or ABRSM syllabus.

Intended for students who have progressed beyond Grade 7 and still working on Grade 8 syllabus- to obtain feedback and for a friendly competitive score if wished.

Proficient Grade 8 standard players may enter the Open piano competition.

The Winner of this class may be invited to enter the Curtis Craig competition, which may be live or by video performance, at the discretion of the adjudicator.

Fee £10.00

058 Inverness Music Festival Piano Recital Competition LIVE

This competition is intended for piano players who are continuing their studies beyond Grade 8 (or equivalent standard).

Programme should be 12-15 minutes. Participants should give consideration to the balance and appeal of their programme and introduce it.

The Winner of the Competition will receive a Prize and will be awarded the Inverness Music Festival Cup.

Fee £15.00

Up to 12 mins

Pianoforte Duet/3 at hand

059 K09 - Beginner/Experienced player Piano Duet LIVE

Single piece/ own choice.

Fee £7.00 per group

Group of 2 to 3 people

060 K10 Elementary duet - Grade 1-2 LIVE

Single piece/ own choice of appropriate standard.

Fee £8.00 per group

Group of 2 to 3 people

061 K11 - Intermediate Piano Duet- Grade 3-5 LIVE

Single piece/ own choice of appropriate standard.

Fee £8.00 per group

Group of 2 to 3 people

062 K12 Advanced Duet- Grade 6 or more LIVE

Programme up to 8 minutes, own choice of appropriate standard.

The Summerfield Trophy will be awarded.

Award: The Summerfield Trophy

Fee £10.00 per group

Group of 2 to 3 people

Up to 6 mins

Themed Piano Competition

Please start your performance by briefly announcing and explaining your choice

063 Elementary Themed Piano LIVE

Approximate standard Grade 1-3. Single piece.

Our 2023 Theme is 'Jazz'

Performers should choose a piece in any jazz style.

It is up to you to introduce the piece, and if possible, to say why you chose it.

Fee £6.00

064 K13 Intermediate Themed Piano LIVE

Approximate grade standard 4-5.

The 2023 theme is 'Jazz'. This will be a performance in any jazz style, improvised or non-improvised.

Single piece.

Please introduce your piece, and if possible, say why you chose it.

Fee £8.00

Up to 5 mins

065 K14 Advanced Themed Piano - LIVE

Approximate Grade Standard 6 or above. At least 2 contrasting pieces.

The 2023 theme is 'Jazz' The choice is yours - but please introduce your programme and explain.

Fee £10.00

Up to 8 mins

068 Jazz Piano Online - Advanced

An Online class for players of Jazz in any style

(Advanced may be loosely interpreted as upwards of grade 5).

Programme of up to 8 minutes.

Fee £10.00

Up to 8 mins

Scottish Traditional Syllabus

The Inverness Music festival 2023 will be held at Inverness Methodist Church.

Traditional classes will take place between Thursday evening 2nd March and Sunday 5th March.

Are you new to festival entries? We are happy to help you find the right class- please email invernessmusicfestival@gmail.com.

If possible, please specify the music you intend to play on the entry form. However, for the live traditional section it is allowable to leave the music to be confirmed (TBC). We fully appreciate that plans can change. If the arrangement performed in a live class is published, please bring a copy on the day for the adjudicator.

Entrants to Virtual Classes will upload a video. They should introduce their video with their name, date, title of piece, and Inverness Music Festival. Published music should have their score uploaded also.

Any videos must be recorded as a single recording per piece and must be uploaded by 20th Jan. Log in to your account and follow the instructions for upload,

Where a graded syllabus has been specified, eg RCS, a piece from an equivalent alternative graded syllabus may be accepted on discussion with the administrator.

The provisional timetable is as follows:

Fiddle and Clarsach - Thursday 2nd March evening, Friday 3rd March. Piping Saturday 4th March. Ensembles and song, evening Saturday 4th March. Other classes PM Sunday 5th March. These dates are provisional, subject to entry numbers. Premier competition - evening Sunday 5th March.

Traditional Music Performance Solo Recital

101 Traditional Music Performance Beginner Live/ NC Option Online

This class is intended for learners in the early stages of their music classes. Typically learning may be less than 1 year. If rapid progress is being made, please be respectful and move on to the relevant Grade 1-2 class.

Own choice beginners - one piece

This class is suitable for any traditional instrument.

There will be a live (fun competitive) event. However, online entries can be made (please note these will be non-competitive)

The Class winner will be invited to an optional award presentation.

Fee £5.00

Up to 6 mins

102 Scottish Traditional Music Performance Elementary Live / NC Online option

A performance of Scottish traditional music played on any instrument excluding fiddle, chanter, pipes or clarsach (which have their own classes). All other instruments welcome- accordion, whistle, keyboard, mandolin, percussion etc,

Own selection piece of Grade 1-2 standard- either from the relevant RCS grade series, or equivalent standard.

If entrants wish to perform online, this option is available, but will be non-competitive.

Entrants on accordion are eligible for the Balnain Cup.

Award: Balnain Cup (Best entry on Accordion)

Fee £5.00

103 Scottish Traditional Performance Intermediate Solo LIVE / NC Online

A performance of Scottish traditional music at intermediate standard on any instrument (excluding Clarsach, piping and fiddle, which have their own classes). Come and share your traditional music performance on whistle, percussion, accordion, keyboard or any other.

Music standard should be compatible with the relevant RCS Grade 3-4 syllabus for the instrument.

You may play either one or two tunes.

The class will be live, but if you prefer to enter online you may do so- online entries will be non-competitive.

The best entry on accordion will be awarded the Liz Quinn Cup.

Award: The Liz Quinn Cup

Fee £8.00

Up to 6 mins

104 Scottish Traditional Performance Advanced Solo LIVE / NC Online

This class is for performers of Scottish traditional music on any instrument, excluding fiddle, piping and clarsach (which have their own classes). Players of accordion, whistle, keyboard, percussion, guitar, mandolin or any other instrument are welcome here.

Two Own Choice pieces from RCS Scottish Music Graded exam Syllabus grade 5 or equivalent standard should be performed.

An online entry option is available. Online entries will be non-competitive.

Fee £10.00

Up to 6 mins

105 SC01 Scottish Traditional Music Solo Performance Open Live /NC Online

Entries are invited for solo performers of Scottish music. Maximum recital time 10 minutes. This may include any Scottish Traditional instrument, or performance of Scottish idiom style music on a non-traditional instrument.

Singers, accompanied or otherwise, may also enter here. You may also play/ perform on more than one instrument within the 10 minutes.

Please note, there are dedicated classes for Piping, Fiddle and Clarsach which will be judged by a specialist adjudicator with detailed feedback on technique etc. The focus for this class is on performance skills - we are looking for an engaging, interesting and enjoyable performance, with a well selected programme and clear introduction. Musical feedback will also be given, but in more general terms. For this reason, this class is open to all participants.

The winner and runner up in this class will be invited to take part in the premier competition, provided they achieve a distinction mark or above.

It is possible to enter online, but the entry will be non-competitive.

The winner of the class will be awarded the Menzies shield. The best entry on accordion will be awarded the Black Isle Shield.

Fee £12.00

Up to 8 mins

Clarsach Solo

110 CL01 - Clarsach Elementary LIVE

Own choice piece from RCS Scottish Music Graded Exam Syllabus Grade 1 or 2. (or equivalent standard).

Participants only wishing to enter online may enter Scottish traditional performance solo elementary on a non-competitive basis.

Fee £5.00

111 CL02 - Clarsach Intermediate LIVE

Own choice of one or two pieces from RCS Scottish Music Graded Exam Syllabus Grade 3 or 4 or equivalent standard.

Participants wishing to make an online entry may enter Scottish Traditional performance intermediate (online/non competitive)

Fee £8.00

112 CL03 - Clarsach Advanced LIVE

Two own choice pieces from RCS Scottish Music Graded Exam Syllabus grade 5 or equivalent standard.

Advanced Clarsach Players may also like to consider entering the Open Class.

The Coisir nam Teud trophy is awarded to the highest marked entry from the elementary, intermediate and advanced classes.

Fee £10.00

113 CL04 - Clarsach Solo Open Live

Clarsach recital of own choice. For experienced players. (Up to 10 minutes maximum). Some Scottish traditional music must be included.

If a distinction mark is awarded the Winner of CL04 will be eligible to compete in the Elizabeth Davis Competition.

Award: The Soroptimists International of Inverness Quaich

Fee £12.00

Up to 8 mins

Fiddle Solo

121 F02 - Fiddle Elementary LIVE

Own Choice piece from RCS Scottish Music Graded Exam Syllabus or Trinity fiddle Syllabus Grade 1 or 2 or equivalent standard.

Please note that if participants only wish to enter online, they may enter Scottish solo traditional elementary (non competitive)

Award: The Allan Trophy

Fee £6.00

122 F03 - Fiddle Intermediate LIVE

Two contrasting pieces from RCS Scottish Music Graded exam Syllabus or Trinity fiddle Syllabus Grade 3 or 4 or equivalent standard.

Please note, if participants only wish to enter online, they may enter the Scottish Traditional performance intermediate class (non-competitive)

Award: The Webster Memorial Trophy

Fee £8.00

123 F04- Fiddle Advanced LIVE

Own Choice March Strathspey and Reel from RCS Scottish Music Graded exam Syllabus or Trinity fiddle Syllabus Grade 5 or equivalent standard.

Please note, if there are any participants who only wish to enter online, they may enter Scottish traditional performance advanced (non competitive)

Award: The Highland Strathspey and Reel Society Challenge Cup

Fee £10.00

124 F05 - Open Fiddle Competition - LIVE

Fiddle recital of own choice. For experienced players. 10 minutes maximum.

If a distinction mark is awarded the winner of F05 will be eligible to compete in the premier competition.

Award: The Scott Skinner Trophy

Fee £12.00

Up to 8 mins

Chanter Solo

140 PG01 Chanter 11 years and Under. LIVE

Any 2 or 4 part March (2/4) of own choice - 2-part twice or 4 part once through.

Award: The Rennie Quaich

Fee £6.00

11 and younger

141 PG02 Chanter 12 years and Under LIVE

Any 2 or 4 Part March of own choice - 2-part twice or 4 part once through.

Award: The Inverness Schools Pipe Band Trophy

Fee £6.00

12 and younger

142 PG03 Chanter - Any Non Primary age.

Any 2 or 4 part March of own choice - 2-part twice or 4 part once through.

Award: The Maclennan Quaich

Fee £8.00

Bagpipes

Class PG04 is open to those aged 13 years and under who have not previously competed in the Inverness Music Festival on the Bagpipes and who are not competing in any other bagpipes class. Choice of music (if known) can be specified on the entry form. If published music is to be performed a copy must be uploaded along with the video for the adjudicator.

150 PG04 NOVICE Piping - 13 years and Under LIVE

Any 2 or 4 part March (2/4) of own choice. 2 part twice though or 4 part once through.

Award: The Lovat Cup

Fee £6.00

151 PG05 15 years and Under LIVE

Own Choice of March AND own choice of Strathspey and Reel. It is possible to retune after the March.

Highland Dress should be worn.

Entrants may not also enter PG07, but may enter PG09.

Award: The Piping Society of Inverness Cup (under 15 years)

Fee £8.00

152 PG06 Piobaireachd - 15 years and under. LIVE

One piece of own choice.

Entrants may not enter PG08, or PG04A.

Highland dress should be worn.

Award: The Fraser Cup

Fee £8.00

15 and younger

153 PG04A Piobaireachd Ground - 15 years and under

Highland Dress should be worn.

Entrants may not also enter PG06.

Fee £8.00

15 and younger

155 PG08 Piobaireachd Open LIVE

One Piece of own choice.

Highland dress should be worn.

Award: The Curtis Craig Memorial Quaich

Fee £12.00

156 PG09 Jig Open LIVE

One jig of own choice.

Highland dress should be worn.

Award: The R.B.L.S. Inverness Branch Piping Quaich

Fee £10.00

Traditional Vocal Solo

Notes: Songs may include Burns Songs, Jacobite, Hebridean or other Scottish Traditional Material.

Performances in Gaelic are very welcome in this section.

160 TV01 Traditional Scottish song Primary Live/NC Option

One song of own choice.

May be in dialect or in Gaelic if preferred.

Online entries may be made but will be non competitive.

Award: The Urquhart Cup

Fee £5.00

161 TV02 Secondary Traditional Scottish Song LIVE/ NC Option

One traditional Scottish Song of own choice.

May be in any style, includes dialect or Gaelic.

Online entries may be made but will be non-competitive.

Fee £8.00

163 TV03 Traditional Scottish Song Open LIVE

Two songs of own choice.

May be in any style. May be in dialect or in Gaelic.

If a Distinction Mark is awarded the winner of TV03 will be eligible to compete in the Elizabeth Davis Competition.

Award: The Kinoull Cup

Fee £12.00

164 Scots Song 1-4 singers LIVE/ NC ONLINE

A performance of a Scots Song, or any other Scottish Heritage song -traditional / Scottish/ Gaelic/ Jacobite.

Open class- any age.

Online entries are welcome. They will be non-competitive.

The Saltire Society Trophy for Scots Song will be awarded.

Award: Saltire Society Trophy for Scots Song

Fee Solo: £6.00

Group: £8.00 per group

Traditional Ensembles

180 SC02 Scottish Traditional Music Duet/Trio - Open LIVE

A recital of Scottish Music to include a minimum of 2 tempos.

Award: The Swordale Trophy

Fee £8.00 per group

Group of 2 to 3 people

Up to 6 mins

181 SC03 Scottish Traditional Music Groups/Ensembles Primary LIVE

A Recital of Scottish music to include at least 2 tempos.

All players must be primary school age.

Groups must be at least 4 players.

In addition, or included in the 4, there may be one adult or secondary accompanist if needed.

The Ness Trophy will be awarded.

Fee £12.00 per group

Group of a minimum of 4 people

Up to 6 mins

182 SC04 Scottish Traditional Music Groups/ensembles Secondary LIVE

A recital of Scottish Music to include 3 tempos.

The group may include primary age performers.

No adult accompanist or adults in a supporting role permitted.

Groups must be at least 4 players.

The Clan Munro Association Cup will be awarded,

Award: The Clan Munro Association Cup

Fee £12.00 per group

Group of a minimum of 4 people

Up to 8 mins

183 SC05 Open Trad Bands LIVE

A Recital of Scottish music to include 3 tempos.

Performers may be of any age.

Groups must be at least 4 players.

The Sheila and Roddie Urquhart Quaich will be awarded.

Award: The Sheila and Roddie Urquhart Quaich

Fee £15.00 per group

Group of a minimum of 4 people

Up to 10 mins

184 Centenary Celebration Class - Arrange and Perform 'Scott Skinner 1922'

To celebrate our centenary last year, we invite traditional solo or ensemble players to have a look at Scott Skinner's Cairngorm Series published in 1922 by Bayley and Ferguson. We invite you to do your own research, but Fuller Music may stock some of the pamphlets.

Please prepare one or two of these tunes.

If you can only enter online, please contact us- this may be considered, depending on entry levels.

Award: Centenary Award

Fee Solo: £6.00

Group: £8.00 per group

Vocal (Non-traditional) Syllabus

The Vocal (Non- traditional) section covers all types of contemporary and classical vocal performance, which do not fall under the description of a Scottish traditional song.

Live performance is to be encouraged. The festival accompanist can be requested. However, for those who are unable to enter live, there are online options in the syllabus.

Please note that where there is a live class with an online option, the online entries will be non-competitive (NC).

Large groups will be performing in the Methodist Church. Very large choirs (more than 25 members) should discuss their entry with the festival organiser.

**** We hope to hold a Songs of Praise event on the afternoon of Sunday 5th March**** This is a sharing event with no feedback or adjudication, just an opportunity to sing. If your choir is interested- whether church choir or community group, please contact invernessmusicfestival@gmail.com.****

If entering an online class, entrants should introduce their video with their name, date, title of piece, and Inverness Music Festival. Log in to your play and perform account and upload your video before 20th January.

Music to be performed must be specified with entry. Copy of music must be uploaded for the adjudicator for online classes. Live entrants should bring music on the day. Videos must be recorded as a single video per entry and must be uploaded by 20th Jan, and changes can only be made up to that date.

Performers in this section should note that if there is no other guidance, it is best practice to perform a published song to avoid copyright issues. Performers may use a backing track, provide their own accompanist, or use the official accompanist.

Vocal Sessions will provisionally run on the weekend of 3rd-5th of March. Friday, Saturday or Sunday afternoon).The venue is Inverness Methodist Church.

Performed Song

Notes: A performance by a group. Props/Costumes/Instruments/Movement/actions allowed.

A copy of the published music should be provided for the adjudicator.

Conductor allowed.

This section is suitable for school groups or other youth groups e.g. uniformed organisations, Sunday schools etc.

201 PS01 Pre School ONLINE

One Song Own Choice.

Dressing Up and having fun encouraged!

Record your video from Nursery or pre-school and submit online.

Enjoy watching your own and other entries on class release day.

Award: The Rossal Cup

Fee £10.00 per group

Group of any size

205 PS05 Primary - Mixed or Single Age groups ONLINE

Performed Song. Any primary school group of single or mixed ages can enter this class. Dress Up and have as much fun as possible!

One Song Own Choice.

The Donna Campbell Memorial Cup will be awarded.

Award: The Donna Campbell Memorial Cup

Fee £10.00 per group

Group of any size

206 PS06 Sing and Sign - Age 12 and Under ONLINE

A performance of a song incorporating sign language in any form. Non-Competitive.

Fee £6.00 per group

Group of any size

Choirs

A copy of the published music should be provided to the adjudicator on the day.
Gaelic Choirs are welcome either in this section, or in the separate Gaelic class.

214 CH05 Primary P1-P3 LIVE

One song should be performed

Note: Composite classes P3/P4 should enter this class unless predominantly P4 pupils.

Fee £10.00 per group

Group of a minimum of 4 people

215 CH06 Primary P4-P7 LIVE

One own choice song should be performed.

Award: The Kingsmills Trophy

Fee £10.00 per group

Group of a minimum of 4 people

216 CH08 Youth Choirs 18 and Under Open LIVE

This class is for either secondary aged choirs, or youth groups of widely mixed ages.

A performance of 2-3 songs own choice

Fee £12.00 per group

Group of any size

Up to 10 mins

217 CH09 Open Choir Competition LIVE

A performance of 2-3 songs. Any age group 16+.

The St Aubyn Cup will be awarded for the best performance overall, and the choir will be invited to participate in our celebration concert.

The Carnegie Challenge Cup is a historic 1922 trophy and will be awarded to the choir performing the best Song of Faith.

Non Competitive Entries are also very welcome if preferred, with or without feedback.

The best choir singing in Gaelic will be awarded the Murd McGregor Memorial Quaich.

Fee £15.00 per group

Group of a minimum of 4 people

16 and older

219 Gaelic Choirs (Schools) LIVE

A performance of a Gaelic song by a group of 4 singers or more, or a choir. All performers must be of school age.

The Saltire Society Trophy will be awarded

Fee £12.00 per group

Group of a minimum of 4 people

Vocal Solo (non Traditional)

Please specify choice of song on entry form.

If a distinction mark is awarded the winners of Classes V03 V05 will be invited to participate in the Curtis Craig Competition.

220 V01 Primary LIVE

Primary aged performers with or without accompaniment.

One Song Chosen from Section C of the current ABRSM Grade 1 syllabus.

Fee £5.00

221 V02 Secondary Contemporary LIVE

Secondary aged performers in any contemporary style including rock/pop/jazz etc.

One Song of own choice.

The Voiceworks Cup will be awarded to the winning male voice performance.

The Robertson Cup will be awarded to the winning female voice performance.

Award: The Voiceworks Cup and The Robertson Cup

Fee £8.00

222 V03 Secondary Classical LIVE

Secondary aged performers of either one or two classical style songs including Opera/Operetta or sacred music.

If a distinction mark is awarded, the winning performer will be invited to compete in the Curtis Craig Premier Competition.

Award: The Christina Cameron Cup

Fee £8.00

223 V04 Adult (16 and Over) Contemporary LIVE

Adult performers in any contemporary style including rock/pop, jazz etc.

One or Two Songs of own choice.

Award: The Christina Cameron Quaich

Fee £10.00

16 and older

Up to 7 mins

224 V05 Adult (16 and Over) Classical LIVE

A recital of classical repertoire not to exceed 12 minutes.

The Fairburn Challenge Trophy will be awarded to the best over 16 sacred music performance.

The Inverness Opera Company trophy will be awarded to the best over 16 Operatic Performance.

The Rena Beaton Salver will be awarded to the Overall Class winner.

Award: The Fairburn Challenge Trophy, The Inverness Opera Company trophy, and The Rena Beaton Salver

Fee £12.00

16 and older

Up to 12 mins

Vocal Duets and Trios

All duets and trios may have a piano accompaniment or accompany themselves on guitar etc. or provide a backing track.

Any musical genre.

225 V06 Primary Duos and Trios LIVE / NC Online Option

One song of own choice.

Sing with a partner! (or 2)

Fee £8.00 per group

Group of 2 to 3 people

228 V08 Adult Duos and Trios

2 songs of Own choice.

Duet or Trio with separate parts

Fee £12.00 per group

Group of 2 to 3 people

18 and older

Small Vocal Ensembles

229 V09 Vocal Groups and Small ensembles - Under 18 ONLINE

School Age - 4-8 performers. Small groups of singers aged 18 and under.

Fee £12.00 per group

Group of 4 to 8 people

18 and younger

231 V11 Vocal Groups and Small Vocal Ensembles over 16 ONLINE

Adult - 4- 8 Performers.

Small groups of Singers Aged 16+.

Fee £15.00 per group

Group of 4 to 8 people

16 and older

Musical Theatre

233 V13 Secondary - Songs from Stage and Screen LIVE

Songs from Stage and Screen Perform your choice of Song from Stage and Screen - credit for both vocal performance and ability to interpret the role.

We recommend use of the ABRSM syllabus for musical theatre at an appropriate level.

Award: The Inverness Singers Scroll

Fee £8.00

234 V14 Musical Theatre Event Solo Age 16+ LIVE

Come and perform your choice of musical theatre short scene/song.

Credit will be given for ability to act the role.

Fee £12.00

16 and older

Performance (Other) Syllabus

See this section for a range of classes which are all about performance, from the 'advanced recital' for advanced musicians seeking feedback, to 'Perform with a partner' which is all about having fun.

If online, videos must be recorded as a single video per piece and uploaded by 20th Jan.

Live performance classes will run at appropriate times for the performance genre throughout the two festival weekends. If you have restrictions on your availability, please let us know.

300 Family Group- Live or online.

We had some wonderful 'Household bubble' performances during the lockdown.

We have decided to retain a special class for Family groups. You can enter Live or Online.

Please create a musical performance of up to 5 minutes.

Fee £6.00 per group

Group of 2 to 10 people

302 MM02 Solo performance - Poetry, Drama or Music LIVE OR ONLINE

Additional Supported Needs. Any age

Own choice of material.

Please advise on entry form or by email to admin@invernessmusicfestival.org of any special arrangements to facilitate the performance.

Non Competitive.

Fee £4.00

303 MM03 Group Performance - Poetry, Drama or Music LIVE Or ONLINE

Own choice

Additional Supported Learning Needs.

Please advise on entry form or by email to admin@invernessmusicfestival.org of any special arrangements to facilitate the performance.

Non Competitive.

Fee £12.00 per group

Group of any size

304 Advanced Recital Live or Online

This is a non competitive class for advanced musicians to practice performing repertoire and to receive feedback.

In our live section we can accept entries on piano, woodwind, brass, strings (classical) Song.

We can also accept Scottish traditional performances.

Maximum performance length 12 minutes.

Fee £12.00

307 Perform With a Partner! 12 and Under

This class is all about having fun. Any kind of performance is welcome- drama, spoken word, jokes, song, music. Mixed generations are also encouraged- eg primary with parents/ grandparents. This is a fun competition - think of it as the music festival talent show. Bring your friends and family and enjoy. We promise there will be no critical adjudication! The judge will pick a winner after the show, and tell us why.

Fee £3.00 per group

Group of any size

308 Uniformed Groups - 14 and Under LIVE or ONLINE

For our Centenary in 2022 we introduced a special event for team performance which demonstrates the power of working together. We think this is such a good idea we are running the class again in 2023 and hoping to see some LIVE performances too.

You must be wearing a uniform of some kind, for your club, school or group. This can be drama, song, spoken - whatever you prefer.

The historic Lady Hermione Cameron of Lochiel shield will be awarded.

You can enter online or live but for live performance

we will need to know your group size

Fee £6.00 per group

Group of any size

Creative - Music, Poetry and Art Syllabus

Welcome to our Creative section - Music Composition, Poetry Composition and Primary Art.

Most of our creative classes are set up for online submission but do email us if you would like the opportunity for a live performance and we will try to facilitate.

All videos or soundtracks should be uploaded by 20th January at latest.

Please log in to your play and perform account and follow the instructions about uploading.

Music Composition

700 SC06 Celtic Original Composition

A Performance of Scottish style music of original composition.

Submit your video performance or sound file or choose live performance. Both live and online performances will compete (unless you choose non-competitive).

Upload your score if you have one, but this is not compulsory for this class.

Award: The Highland Music Trust Quaich

Fee £10.00

Up to 6 mins

701 Improvisation and composition without score- Live

This class is for either music compositions without score, or free improvisation on a theme of your choice.

This is a live only class.

Any age. Any style.

Come along and show us what you can do.

Fee £8.00

702 Open Composition (Classical or contemporary)

An Original music composition. Any age group.

Performance time should be 3- 6 minutes.

You should submit your score, and a recording, video, or Sound file (eg Sibelius) of your composition.

You can also choose to enter live. Online and live entries will both be competitive unless you choose otherwise.

Award: James McAdam Memorial Trophy

Fee £12.00

Up to 6 mins

Poetry Composition

Write and perform your own poem

703 Poetry Composition Primary P4-P7

You should submit a video of yourself or a friend performing your poem, and upload a written or typed copy for the adjudicator.

Fee £2.00

704 Poetry Composition Secondary S1-S3

You should submit a video of yourself (or someone else) performing your poem, and upload a written or typed copy for the adjudicator.

Fee £2.00

705 Poetry Composition Secondary S4-S6

You should submit a video of yourself (or someone else) performing your poem, and upload a written or typed copy for the adjudicator.

Participants will be invited to perform their poem (or have it performed) at a live online discussion.

Fee £2.00

706 Poetry Composition Adult

You should submit a video of yourself (or someone else) performing your poem, and upload a written or typed copy for the adjudicator.

Participants will be invited to perform their poem (or have it performed) at a live online discussion.

Maximum length 30 lines.

Fee £3.00

18 and older

708 Gaelic Poetry/Song Composition Adult

Submit a video of yourself performing your original poem or original song in Gaelic.

Fee £3.00

730 Primary Art Competition

Draw a Picture on the theme of INVERNESS

A4 size Portrait style

Either upload a scan of your picture, or send it to the office and we will upload it on your behalf.

Please note, the closing date is 20th January, but postal entries must be received by 13th January,

Fee £0.00

12 and younger

Speech and Drama- (inc Gaelic Speech) Syllabus

Live Speech Classes will provisionally be held on Friday 24th February at Inverness Methodist Church. (subject to entry levels)

Online Entrants should introduce their video with their name, date, choice of poem, and Inverness Music Festival.

Videos must be uploaded as a single video by 20th Jan, and changes can only be made up to that date.

400 Pre - School Dress Up and Perform - Nursery rhyme or poem.

ONLINE OR LIVE CLASS

Groups of pre- school children to perform a nursery rhyme or poem.

The poem or rhyme should be spoken,

A video of the performance will be submitted.

Fee £8.00 per group

Group of 2 to 20 people

Solo Verse Speaking

The poems should be performed from memory where possible.

401 SP01 Solo Verse Speaking P1-P2 ONLINE

This year's poetry theme is Animals.

P1 and P2 pupils may upload a spoken poem of their choice.

For all solo verse classes the poem should be performed and uploaded. The classes will be released for viewing at a set time to be announced.

Fee £2.00

402 SP02 Solo Verse Speaking P3-P4 ONLINE

This year's poetry theme is 'Animals'

P3 and P4 entrants should upload their video reciting a poem of their choice.

The class will be released at a set time to be advised.

Fee £2.00

403 SP03 Solo Verse Speaking P5-P7 ONLINE

This year's poetry theme is 'Animals'.

P5-P7 entrants should upload a video of themselves reading a poem of their choice.

The class will be released at a set time to be advised.

Fee £2.00

404 SP04 Solo Verse Performance S1-S3 LIVE

Own choice of poem.

Live performance

Award: Inverness Arts Forum Trophy

Fee £3.00

405 Adult Poetry/ Drama performance

Adults of age 16 and over are invited to a dramatic performance class.

We had some wonderful Burns performance last year - whatever you would like to bring- the choice is yours!

Online or Live performances accepted- please specify on entry form.

Fee £4.00

415 ONLINE SP10 Adult (16+) Gaelic Learners Reading - Nervous Adults!

There are so many Gaelic learners - did you take up Gaelic over lockdown? Are your children in Gaelic medium school and you are trying to keep up?

Be brave and read a short passage in Gaelic - our friendly adjudicator will give you feedback, and you can listen to others in the class.

This is an Online class, so you will submit your recording and receive personal feedback. However, if we have several entries you will be invited to a Gaelic Learners zoom meeting.

Fee £4.00

Up to 6 mins

Group Verse Speaking

420 Group Verse ' Dress up and Perform' P1-P3 LIVE

Group performance. Group of any number 2 or more.

Free choice of poem. Dressing up welcome (but not compulsory).

Award: The Caroline Tait shield will be awarded for this year only for this class.

Fee £8.00 per group

Group of 2 to 20 people

422 Group Verse 'Dress up and Perform' P4-P7 LIVE

Own Choice of poem.

Have fun - dress up, use props, and lets see some poems!

The Carol Schroder Cup will be awarded,

Fee £8.00 per group

Group of 2 to 20 people

Up to 4 mins

423 Group Verse Primary Gaelic Online

Dress Up and perform a poem in Gaelic.

For groups of 2 or more primary aged pupils.

Fee £8.00 per group

Group of any size

425 SP15 Secondary Groups/ Duos Poetry Performance LIVE

A performance of a poem by a group of 2 or more secondary age.

Own choice

The Florians Trophy for Speech will be awarded,

Award: The Florians Trophy for Speech

Fee £6.00 per group

Group of any size

Up to 5 mins

Public Speaking Teams

Public Speaking entries should consist of an introduction by the Chairperson, presentation of topic by one or two performers, and summing up. The Teams of 3 will be asked to present their topic at a live meeting.

The event will ideally be held on a Friday afternoon.

430 SP16 Public Speaking Teams S1-S3 Live

Topic of own choice to be presented within 10 minutes.

Groups may be 2-4 participants and may have up to:

Chair, Speaker 1, speaker 2, vote of thanks.

The Inverness Speakers Club Trophy will be awarded.

Award: The Inverness Speakers Club Trophy

Fee £8.00 per group

Group of 3 to 4 people

Up to 10 mins

431 SP17 Public Speaking Teams S3-S6 Live

Topic of own choice to be presented within 10 minutes.

Teams of 3 will present their topic. Each team will have a chair, a speaker and a vote of thanks.

The Inverness Speakers Club Trophy will be awarded

Award: The Inverness Speakers Club Trophy

Fee £8.00 per group

Group of 3 to 4 people

Up to 10 mins

Debate Challenge

Teams will be given the motions for debate one week before the event but will not be told whether they will be proposing or opposing the motion until 24 hours before the Debate Challenge.

The Inverness Festival Debating Rules are available on request.

There is a restriction of 10 teams in each class in this category.

Please choose a name for the team, and enter the team name, not individual participants.

440 DC01 DEBATING S1- S3 Teams of 3 LIVE

Debating teams will consist of 2-3 speakers.

The topic will be set the day before and prepared by the team.

Inverness Festival Debating Rules available on request.

Fee £8.00 per group

Group of 3 people

441 DC02 DEBATING S4- S6 Teams of 2. LIVE

Depending on entry numbers, there may be a Debating Grand final.

Please request Inverness Festival Debating Rules.

Fee £8.00 per group

Group of 3 people

Dramatic Performance

473 Devised Drama S1- S3 Groups LIVE

Your group will be asked to devise a dramatic performance of up to 10 minutes on a topic set by our adjudicator. Entries by 20th December. Topic will then be supplied by 4th January.

Fee £8.00 per group

Group of any size

Bible Reading

490 Bible Reading Class! Live- Solo or Group/ Online Option

In 1922, Sunday schools and church groups played a big part in the festival, and there were trophies awarded for bible reading.

We revived this class to celebrate our centenary in 2022.

Here's how to take part- there are several ways to get involved.

Have a look at the passage Luke Chapter 10 25-37. (The Good Samaritan)

You can:

Come along and read the verses- from any version of the bible, including children's.

Tell the story in your own words.

If you are a group - read the verses together, or act out the story.

This class is suitable for primary age groups. Sunday school groups may include participants up to 13 years of age and under.

The Free Church of Scotland Scroll will be awarded for a group. There is also a trophy for a solo reading.

This class will take place on Sunday afternoon, 28th February at Inverness Methodist church.

Online entries may be submitted and will be shared on the day.

Fee Solo: £2.00

Group: £5.00 per group

Scottish Country Dancing Syllabus

Adult Scottish Country Dancing is taking a break in 2023 whilst we try out our new venue.

However the good news is that we are running a primary and secondary class for young people. If you are keen dancing adults, why not support a local group of young people to take part? You could reach out to your local school or uniformed group.

Scottish Country Dancing will be held on the afternoon of Saturday March 4th at Inverness Methodist Church.

We hope to follow this with a Come and Try session for all ages- watch out for details.

Finally, we had so much fun with our 'devise a dance' activities for our centenary that we are offering a devise a dance class again- but this time online. This is open to all groups.

Would you like to see other forms of dancing in the festival? Maybe we can accommodate you - please get in touch on invernessmusicfestival@gmail.com with your ideas.

900 Scottish Country Dancing Primary

Primary School aged groups are invited to perform our centenary dance for children. 'Centenary Circle'.

The dance is a 4x32 bar reel for children,

The transcript for the dance and the music is available on request from invernessmusicfestival@gmail.com.

The festival accompanist is available if required.

Award: Primary Schools SCD trophy.

Fee £10.00 per group

Group of 8 people

901 Scottish Country Dancing Secondary

Secondary aged dancers have two options.

They may perform the winning dance devised to celebrate our centenary in 2022 'Let's have Music and Dance' (instructions and music available on request).

Alternatively, they may perform The College Hornpipe a 32 bar Reel for 3 couples in a 4 couple Longwise set, published in RSCDS Book 20.

The festival accompanist may be booked on request.

A trophy will be awarded.

Fee £12.00 per group

Group of 6 to 8 people

Scottish Country Dance

902 Devise a Scottish Country Dance- - ONLINE

We had so much fun with the devise a dance to celebrate our centenary section last year, groups are invited to devise a dance for 2023! This category focusses on the dance itself rather than the quality of the performance. The Dance can be a Jig, Reel or Strathspey for a 3, 4 or 5 couple set. The dance may be intended for adults or children, and depending on the entries received, may be judged separately.

A video of the dance should be made, and submitted online. The group will receive feedback from our dance expert. A class winner will be awarded. If IT allows, the winning entry will be shown at the live event.

Please remember the closing date for entries is 19th December, but you have until 20th January to upload your video.

Award: RSCDS Culloden Trophy

Fee £12.00 per group

Group of a minimum of 6 people