  

2025



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Keep Calm and Play On ......

Festival 2025 Syllabus

Inverness Festival 2025 Welcome!

Festival 2025 is in final entry phase. There are a small number of classes still open for entry. However, the majority are closed. If you forgot to enter and are still keen to take part, please email [invernessmusicfestival@gmail.com,](mailto:invernessmusicfestival@gmail.com) and we will see if we are able to help.

Brass and woodwind: evening 6th March. Primary Vocal groups: Friday 7th and 14th March. Piano: Friday pm 7th March and Saturday 8th March. Strings: Friday 7th March and Saturday 8th March. Speech Friday pm 7th March and Friday pm 14th March. Traditional Music Classes: Saturday 15th March. Premier Competition: Sunday 16th March.

# Classical and Contemporary Instrumental Music

The Classical and Contemporary Instrumental Classes will take place 6th-9th March. More details on timings will be available after the closing date.

## 501 Brass Intermediate Grade 3-4.

Entrants perform one piece - own Choice Selection from current or previous ABRSM or Trinity Syllabus.

This is a competitive class. If you would prefer your entry to be considered as non-competitive, you can specify this on the 'additional questions' when you make your entry.

There is also an option for recorded performance (non-competitive) if an entrant is unable to attend the live event.

Fee £8.50

## 502 Brass Advanced (Grade 5-6)

Entrants perform one piece - own Choice Selection from current or previous ABRSM or Trinity Syllabus

This is a competitive class. If you would prefer your entry to be considered as non-competitive, you can specify this on the 'additional questions' when you make your entry.

There is also an option for recorded performance (non-competitive) if an entrant is unable to attend the live event.

Fee £10.00

## 503 Open Recital (Brass)

This is an open recital class.

Players should perform two contrasting pieces. At least one piece must be a consistent standard with Grade 7 or above.

The winner of the class will be invited to perform in the Curtis Craig competition.

This is a competitive class. If you would prefer your entry to be considered as non-competitive, you can specify this on the 'additional questions' when you make your entry.

There is also an option for recorded performance (non-competitive) if an entrant is unable to attend the live event.

Fee £14.00

## Woodwind Elementary (Grade 1-2).

Entrants perform one piece -Own Choice selection from current or previous ABRSM or Trinity Syllabus.

This is a competitive class. If you would prefer your entry to be considered as non-competitive, you can specify this on the 'additional questions' when you make your entry.

There is also an option for recorded performance (non-competitive) if an entrant is unable to attend the live event.

Fee £7.50

## Woodwind Intermediate (Grade 3-4)

Entrants perform one piece -Own Choice Selection from current or previous ABRSM or Trinity Syllabus.

This is a competitive class. If you would prefer your entry to be considered as non-competitive, you can specify this on the 'additional questions' when you make your entry.

There is also an option for recorded performance (non-competitive) if an entrant is unable to attend the live event.

Fee £8.50

## Woodwind Advanced (Grade 5-6)

Entrants perform one piece -Own Choice Selection from current or previous ABRSM or Trinity Syllabus.

This is a competitive class. If you would prefer your entry to be considered as non-competitive, you can specify this on the 'additional questions' when you make your entry.

There is also an option for recorded performance (non-competitive) if an entrant is unable to attend the live event.

Fee £10.00

## Woodwind Open Recital

A performance of 2 pieces of own choice. The standard of at least one piece must be consistent with Grade 7 or above.

The winner of the class will be eligible to eter the Curtis Craig Competition.

This is a competitive class. If you would prefer your entry to be considered as non-competitive, you can specify this on the 'additional questions' when you make your entry.

There is also an option for recorded performance (non-competitive) if an entrant is unable to attend the live event.

Fee £14.00

## Upper Strings Elementary - Grade Class (1-2)

A performance of a single piece of own choice from the current (or previous) ABRSM or Trinity or exam syllabus.

The official accompanist can be booked.

This class is suitable for Upper strings- Violin. Viola.

This is a competitive class. If you would prefer your entry to be considered as non-competitive, you can specify this on the 'additional questions' when you make your entry.

There is also an option for recorded performance (non-competitive) if an entrant is unable to attend the live event.

Fee £7.50

## Lower Strings Elementary Grade Class (1-2)

A performance of a single piece of own choice from the current (or previous) ABRSM or Trinity or exam syllabus.

The official accompanist can be booked.

This class is suitable for Lower strings- Cello, Double Bass

This is a competitive class. If you would prefer your entry to be considered as non-competitive, you can specify this on the 'additional questions' when you make your entry.

There is also an option for recorded performance (non-competitive) if an entrant is unable to attend the live event.

Fee £7.50

## Strings Elementary Free Choice Class

A performance of a single piece of own choice.

This class is suitable either for instruments such as harp, mandolin, guitar which are not represented elsewhere, or players of stringed instruments who do not wish to select from the grade syllabus.

You will have progressed beyond the beginner stage, and be building confidence.

This is a friendly competitive class, but be aware we look forward to hearing a variety of instruments and styles.

You may request the official accompanist if you wish or play unaccompanied.

If you would prefer your entry to be considered as non-competitive, you can specify this on the 'additional questions' when you make your entry.

There is also an option for recorded performance (non-competitive) if an entrant is unable to attend the live event.

Fee £7.00

## Upper Strings Intermediate Grade Class ( 3-4)

A performance of a single piece of own choice from the current (or previous) ABRSM or Trinity exam syllabus.

The official accompanist can be booked.

This class is suitable for Upper Strings - Violin. Viola

This is a competitive class. If you would prefer your entry to be considered as non-competitive, you can specify this on the additional questions on your entry.

There is also an option for a recorded performance (non-competitive) if an entrant is unable to attend the event.

Fee £8.50

## Lower Strings Intermediate Grade Class (3-4)

A performance of a single piece of own choice from the current (or previous) ABRSM or Trinity exam syllabus.

The official accompanist may be booked.

This class is suitable for Lower Strings- Cello, Double Bass.

This is a competitive class. If you would prefer your entry to be considered as non-competitive, you can specify this on the additional questions on your entry.

There is also an option for recorded performance (non-competitive) if an entrant is unable to attend the live event.

Fee £8.50

## Strings Intermediate Free Choice Class

A performance of a single piece of own choice.

This class is suitable either for instruments such as harp, mandolin, guitar which are not represented elsewhere, or for players of stringer instruments who do not wish to slect from a graded exam syllabus.

You will be a confident learner, playing at an improvers level, but not yet considering yourself advanced. Typically you may have been playing for 2-3 years.

You may request the official accompanist, or play unaccompanied.

If you would prefer your entry to be considered non-competitive, you can specify this on the 'additional questions' when you make your entry.

There is also an option for recorded performance (non-competitive) if an entrant is unable to attend the live event.

Fee £8.50

## Upper Strings Advanced Grade Class (5-6)

A performance of a single piece of own choice from the current (or previous) ABRSM or Trinity exam syllabus.

The official accompanist may be booked.

This class is suitable for upper strings- Violin, Viola

This is a competitive class. If you would prefer your entry to be considered as non-competitive, you can specify this on the additional questions with your entry.

There is also an option for recorded performance (non -competitive) if an entrant is unable to attend the event.

Fee £9.50

## Strings Free Choice Advanced Class

A solo performance of a short recital of two pieces.

This class is suitable either for instruments such as harp, mandolin, guitar which are not represented elsewhere, or players of stringed instruments who do not wish to select from the grade syllabus.

We look forward to hearing a variety of instruments and styles. It is permissible to play different instruments in the two pieces if wished.

You will be a confident and experienced, playing at an advanced level.

If you would prefer your entry to be considered as non-competitive, you can specify this on the 'additional questions' when you submit your entry.

There is also an option for recorded performance (non-competitve) if an entrant in unable to attend the event.

Fee £10.50

## Open Strings Recital Class

Award: Open Strings Cup

Open to String Players of a standard consistent with Grade 7 or above (see notes below). Entrants in this class may not enter Grade classes for grades 1-6).

The programme of music should be introduced by the entrant and include 2-3 pieces with a maximum performance length of 12 minutes. Credit will be given for contrast.

Performers of all stringed instruments including pedal harp, lever harp and Classical guitar may enter.

Please specify instrument on the application form.

Winners of this class are eligible to enter the Curtis Craig competition. Fee £15.50

Up to 12 mins

## Early Stage Piano (Online)

For players who have not yet taken any exams 1 own choice selection.

Note this is an online class and entry is by video only. Entrants will be able to see other entrants videos when the class is released. (Early piano players wanting to play live could look at other classes eg duet with experienced player)

Fee £5.50

## Piano Grade 7

Award: Alastair Gordon Memorial Cup

Two contrasting pieces selected from the current or previous ABRSM or Trinity syllabus. At least one of the two pieces must be Grade 7.

If a distinction is awarded, the winner may be invited to participate in the Curtis Craig competition.

If only one piece is played, the entry will be non-competitive. If entrants are not able to attend on the day they may submit a video for non-competitive comments.

Fee £14.00

## Piano - Grade 8 Performance Practice and Feedback Class

This class is intended for those who have started Grade 8 or are practising for exams, but have not yet taken it.

Performers should select one piece from the current ABRSM or Trinity syllabus. The adjudicator will give constructive comments and a guidance mark.

There is a cup to mark the occasion given to the most enjoyable performance. It is permissible to enter both classes 28 and 29

Live Only Fee £9.50

## Inverness Music Festival Open Piano Recital Competition

Award: Open Piano Cup

This class is intended for pianoforte players continuing their studies beyond Grade 8 (or equivalent standard).

The performance programme should be 12-15 minutes. Participants should pay attention to the balance and appeal of the programme.

The winner will receive a prize and be awarded the Open piano cup.

The class is live. We accept recorded piano recitals for non-competitive comments. Fee £16.50

Up to 15 mins

## Intermediate Piano Duet Grade 3-5

A performance of a single piece of appropriate standard. Live only

Fee £9.00 per duo Group of 2 people

## Advanced Piano Duet/ 3 at hand (Grade 6 or above)

Award: The Summerfield Trophy

A performance of up to 8 minutes. At least part of the recital must be at Grade 6 or equivalent standard.

This is a live competition.

Advanced piano duet recordings may be submitted for feedback if required. Fee £11.00 per duo/trio

Group of 2 to 3 people

## Elementary Themed Piano

The themed piano classes encourage a more relaxed approach to music selection with a theme given rather than specified by grade.

The 2025 theme is 'Calm'. We are looking for soothing and gentle music. The choice is yours. You will likely have been playing for 0- 2 years and are developing confidence.

You will play one piece, which you will introduce and say why you have chosen it. This is a live class.

Fee £7.00

## Advanced Themed Piano

This is our Advanced Festival Themed piano class. You will not be constrained by grade standard but should be an advanced player. Your programme is on the theme of 'Calm'. Think about a choice of soothing, relaxing music for piano. You should include at least two different pieces or themes. You should introduce your programme.

Winners scoring a distinction may be elgible for the Curtis Craig Competition. Live Class

Fee £12.50

## Piano free choice with Improvisation - open to all.

This class is for piano players who enjoy the freedom to improvise.

It may be that you are learning jazz piano, which requires an element of improvisation within a set piece. Or maybe you just enjoy making up your performance as you go!

This is a performance class for all standards. We are looking forward to an enjoyable concert. There will be guide marks, and a commemorative cup for the most enjoyable performance, in the opinion of the adjudicator.

Live only Fee £8.50

## Primary Small Ensemble

All players must be primary age. However there may be an adult accompanist or adult in a supporting role.

The class is suitable for a small group playing in a non-traditional genre - classical, or contemporary. We would suggest 2-6 performers, playing either one or two pieces.

This class is live only Fee £11.00 per group Group of 2 to 6 people

## 041 Groups/ Bands/ Small Orchestras - Elementary

Our class for groups either playing different instruments, or different parts.

Note our performance space is small (front of the church) so we can comfortably accommodate around 12 players. Depending on instrument size, and need for seating, there may be room for a small increase. Please discuss before entering if unsure.

As a guide the approximate grade standard for the majority of performers should be less than grade 3.

Live Only. 1 or 2 pieces. Fee £14.50 per group Group of 7 to 16 people

# Scottish Traditional Music

Scottish Traditional Music Classes will take place 13th-16th March. More details of timings will be available after the closing date.

## 044 Traditional Music Performance Beginner Solo

One tune/ piece twice or 3 times through.

This should be music in any Scottish traditional style. Includes self accompanied song and any instrument.

Beginner means you are in the early stages of your learning journey and are just beginning to gain confidence. Come and show us what you can do.

Fee £6.00

## Scottish Traditional Performance Intermediate Solo

A performance of music in a Scottish Style. Either two or 3 different tunes should be included. This class is suitable for all instruments with the exception of clarsach and fiddle (which have their own classes). Singers accompanying themselves on clarsach may enter here however.

You should be a confident player although not yet expert. If you have a grade book, the approximate equivalent standard would be 3-5.

Fee £8.50

## Scottish Traditional Music Performance Open Solo

This class is for confident players who can give a fluent recital of Scottish traditional style music. You should give a recital of 6-10 minutes.

Suitable for all instruments which do not have a separate class (ie does not include fiddle, clarsach, bagpipes). Does include Accordion (trophy for best accordion player), Piano, whistle, self accompanied song (accompaniment can be clarsach), small pipes. any other instrument. Can be a performance which includes more than one instrument.

An accompanist is NOT permitted.

The winner will be invited to take part in the Elizabeth Davis competition. The runner up may also be invited if they play a different instrument and receive a distinction

Fee £14.00

## Clarsach Elementary

One piece played either twice or 3 times through.

Own choice selection from RCS graded exam syllabus grade 1 or 2 or equivalent standard.

This is a live class, but entrants who cannot attend can submit entries online (by video) for non-competitive comments.

Fee £7.50

## Clarsach Intermediate

A performance of own selection of two tunes. You should be gaining in confidence and style.

As a guide, the tunes might be compatible with the RCS graded syllabus grade 3.

Live class. Entrants who cannot attend may submit a video for non-competitive comments. Fee £9.50

## 051 Clarsach Open

Award: Soroptimists International of Inverness Quaich A recital of music on the clarsach lasting 6-10 minutes. This class is open to all.

You should be a confident and experienced player.

The winner will be invited to perform in the Elisabeth Davis Competition. Fee £14.50

## Fiddle Intermediate

Award: The Webster Memorial Trophy

A performance of 2 tunes of different tempos.

You will have been playing for some time and are fluent and confident. However you are not yet at an expert level.

As a guide, the difficulty level of your tunes may be compatible with RCS graded syllabus, Grade 3. The class is live, but entrants who are unable to attend may, if they wish, submit a video for non-competitive comments.

Fee £10.00

## Fiddle Advanced

Award: Highland Strathspey and Reel Society Challenge Cup A performance of a March, Strathspey and a Reel.

You should be a fluent and competent performer, choosing more advanced pieces.

As a general guide, the standard should be compatible with at least RCS Grade 4 syllabus.

The class is live. Entrants who cannot attend may submit a video for non- competitive feedback if they wish.

Fee £11.50

## NEW for 2025 Slow Air Share..

The theme for 2025 is 'Calm. '

We are inviting fiddlers to share their favourite slow air.

There is no competition and open to all. Great for all ages who want to see what its like performing, or just want to share their favourite tune.

We would like to register you 'officially' and ask for a £1 donation. Our adjudicator will join in! Fee £2.50

1. **Open Fiddle Competition** Award: Scott Skinner Trophy Fiddle Recital of Own Choice.

For experienced players. 10 minutes maximum

The winner will be invited to play in the Elizabeth Davis premier competition. Fee £14.50

## Chanter 10 years and Under

Award: Rennie Quaich

Any 2 or 4 part March of own choice - 2-part twice or 4 part once through.

In the event an entrant is unable to attend the live class, they may submit a video for non-competitive comments.

Fee £7.00

10 and younger

## Chanter 11 years and older

Award: Inverness Schools Pipe Band Trophy

Any 2 or 4 Part March of own choice - 2-part twice or 4 part once through.

In the event an entrant is unable to play live, they may sibmit a video for non-competitive comments. Fee £7.00

11 and older

## Novice Piping

Award: The Lovat Cup

Any 2 or 4 part March (2/4) of own choice. 2 part twice though or 4 part once through.

For early stage pipers who typically have been playing for less than a year.

This is a live class, but in the event entrants are unable to attend they may submit a video for non-competitive comments.

Fee £8.00

## 063 Piobhaireachd Open

Award: The Curtis Craig Memorial Quaich Class 155 PG08 Piobaireachd Open Live Highland Dress should be worn.

Fee £14.50

## 065 Traditional Scottish Song Primary

Award: The Urquhart Cup One song of own free choice.

May be in Dialect or Gaelic if preferred. The official accompanist may be requested. Primary age.

Fee £6.50

## 066 Scottish Traditional Song Secondary

One Scottish Song of own choice. Official accompanist may be requested. May be sung in dialect or in Gaelic

Fee £9.50

## Scots Song Session - Open 1-4 Singers

Award: Saltire Society Trophy

A performance of a Scottish Song or Scottish Heritage Song in a more relaxed session or folk club style.

Trophy for the winners but you don't have to compete if you just want to come and perform without comments- let us know.

One or more of the group may accompany on guitar etc. Fee Solo: £4.00

Group: £5.00 per person

Solo or Group of 2 to 4 people

## Traditional Scottish Music Duo/ Trio

Award: Swordale Trophy

A performance of two Scottish traditional tunes or songs by a duet or trio.

This is an open class. However, please state on the entry form if all participants are primary age, as there will be a separate award.

Fee £10.00 per duo/trio Group of 2 to 3 people

## Scottish Traditional Music Groups/ Bands Primary

Award: Ness Trophy

A recital of Scottish music to include at least 2 tempos. Groups must be at least 4 players.

In addition, or included in the 4, there may be one adult or secondary accompanist if needed. Fee £15.00 per group

Group of a minimum of 4 people

1. **Scottish Traditional Music Groups/ Bands Secondary** A recital of Scottish Traditional music to include 3 tempos The group may include primary age performers.

No adult accompanists or adults in a supporting role permitted. Groups must be at least 3 players.

Fee £15.50 per group

Group of a minimum of 3 people

## 073 Festival Trad Session - All welcome

We will be learning at least one tune with one of our adjudicators.

Join us for the fun session. Come and watch if you aren't confident- or just bring your instruments and join in.

We ask you to register and we ask for a £1 donation so that we can plan effectively.

Just put 'watch' on the form where it asks which instrument if you arent sure about joining in. Fee £1.00

# Vocal

Vocal Classes will take place on both festival weekends. Scheduling will take place after the closing date.

Choirs have an initial restriction of 40 performers due to church seating availability. Once the closing date is past, we will be able to advise if we can accommodate any extra participants.

## 077 Performed Song Mixed Primary Age Groups

Award: Donna Campbell Memorial Trophy

For this class there must be a mix of at least 3 age groups P1-P7. Dress up and have fun. Props and actions encouraged.

One Song

Suitable for schools, uniformed groups, friend groups.

In order to meet copyright law, song music must be published for use by choirs, and music provided on the day. Official backing tracks only.

Fee £14.00 per group Group of 4 to 40 people

## 081 Youth Choirs 18 and Under

A performance of 2 contrasting songs.

The official accompanist may be requested.

In order to meet copyright law, song music must be published for use by choirs, and music provided on the day. Official backing tracks only.

Entries in Gaelic are welcome. Entries may be online

Fee £15.50 per group

Group of a minimum of 4 people

## 082 Open Choirs Competition

Open to choirs of all ages and all genres. Bring us two contrasting songs.

Friendly competition - however we will have a sharing event at the end so please enter that if you would prefer not to compete.

Fee £15.50 per group

Group of a minimum of 6 people

## Secondary Solo Vocal Contemporary

Secondary Aged performers in any contemporary style including rock/ pop/ jazz. One song of own choice.

The Voiceworks cup will be awarded to the winning male voice performance The Robertson Cup will be awarded to the winning female voice performance. Fee £9.50

## Secondary Solo Vocal Classical

Award: Christina Cameron Cup

A performance of two classical style songs which may include Opera/ Operetta, Sacred or Art Songs.

The winner will be invited to perform in the Curtis Craig Competition if a distinction mark is awarded. Fee £11.00

## Adult Solo (16 and over) Contemporary Vocal

Award: Christina Cameron Quaich

One or two songs of own choice. Contemporary style including rock, pop, jazz. The official accompanist may be requested

Fee £12.00

## Adult (16 and over) Solo Vocal Classical

Award: Rena Beaton Salver

A recital of classical repertoire not to exceed 12 minutes.

The Fairburn trophy is awarded to the best over 16 sacred music performance.

The inverness Opera Company Trophy is awarded to the best Operatic Performance. Fee £14.00

## Secondary - Songs from Stage and Screen

Award: Inverness Singers Scroll

Songs from Stage and Screen Perform your choice of Song from Stage and Screen - credit for both vocal performance and ability to interpret the role.

We recommend use of the ABRSM Musical theatre syllabus at an appropriate level. Fee £10.00

## Musical Theatre Event - Adult 16 years and over

Come and perform your choice of musical theatre song/ scene. Credit will be given for ability to interpret the role

Fee £13.00

# Speech and Drama

1. **Solo Verse Speaking P1-P2** [https://www.bbc.co.uk/teach/school-radio/articles/zf3y2sg](http://www.bbc.co.uk/teach/school-radio/articles/zf3y2sg) This year's festival theme is calm and wellbeing.

Please perform:

'Give yourself a hug' by Grace Nicholls

Or a short poem of your choice on our theme. Fee £2.50

## Solo Verse Speaking P3-P5

I Opened a Book - By Julia Donaldson. Please read or recite the poem.

Alternatively, you can choose another short poem on our theme of Calm.... Think of things which are quiet, calm and make you feel happy.

Fee £2.50

## 103 Group Verse ' Dress up and Perform' P1-P3

Award: The Caroline Tait shield will be awarded for this year only for this class. Group performance. Group of any number 2 or more.

Free choice of poem. Dressing up welcome ( but not compulsory). Fee £9.00 per group

Group of 2 to 30 people

## 104 Group Verse 'Dress up and Perform' P4-P7

Own Choice of poem.

Have fun - dress up, use props, and lets see some poems! The Carol Schroder Cup will be awarded,

Fee £11.00 per group Group of 2 to 30 people Up to 4 mins

## 105 SP16 Public Speaking Teams S1-S3 Live

Award: The Inverness Speakers Club Trophy

Topic of own choice to be presented within 10 minutes. Groups may be 2-4 participants and may have up to:

Chair, Speaker 1, speaker 2, vote of thanks.

The Inverness Speakers Club Trophy will be awarded. Fee £8.50 per group

Group of 3 to 4 people Up to 10 mins

## 106 SP17 Public Speaking Teams S4-S6 Live

Award: The Inverness Speakers Club Trophy

Topic of own choice to be presented within 10 minutes.

Teams of 3 will present their topic. Each team will have a chair, a speaker and a vote of thanks.

The Inverness Speakers Club Trophy will be awarded Fee £8.50 per group

Group of 3 to 4 people Up to 10 mins

## 108 DC02 DEBATING S4- S6 Teams of 2 or 3

Depending on entry numbers, there may be a Debating Grand final.

Please request Inverness Festival Debating Rules. Fee £8.00 per duo/trio

Group of 2 to 3 people

# Performance

## 115 Nervous Adults Class LIVE or ONLINE

Adults are welcome to take part in any of our non-age restricted classes, but we understand it can be a daunting experience! This is a class designed for shy adults 18 years+. This is ideal for a first experience of playing at the festival.

Experience our friendly and supportive environment, and a non-competitive adjudication. The audience will consist only of your invited friends and family, or adjudicator and the festival organisers. Dont be shy - do take part, whatever your stage, age or instrument (includes Voice) or genre. You can provide your own accompaniment, use a backing track, or we can provide the festival accompanist for you. If your music is published, you must submit a copy for the Adjudicator. Please note that the same piece may not subsequently be played in a different class.

You can also enter this class if you would like to perform in drama, or gaelic speech. You may join in online if you prefer.

Fee £8.00 18 and older

## 116 Nervous Young People live or online

Sometimes we want to play or sing but can be overwhelmed at the thought of standing up in front of other people.

If you have these worries, this class is for you. We will do everything we can to support your performance. tell us what you need to help you. you can play/ sing - on your own with your family for the adjudicator, behind a sceen, on video - whatever it takes. You know you will feel better if you go ahead! Let us know what you would like to play and sing, and we will be in touch to find out the best way to support you.

Non-competitive. Feedback if required. Fee £2.00

# Composition and Creative

## 117 SC06 Celtic Original Composition

Award: The Highland Music Trust Quaich

A Performance of Scottish style music of original composition.

Submit your video performance or sound file or choose live performance. Both live and online performances will compete (unless you choose non-competitive).

Upload your score if you have one, but this is not compulsory for this class. Entries may be vocal or instrumental.

Fee £8.50 Up to 6 mins

## 118 Improvisation and composition without score- Live

This class is for either music compositions without score, or free improvisation on a theme of your choice.

This class is live but non competitive entries may be submitted by video. Any age. Any style.

Come along and show us what you can do. Fee £8.00

## 119 Open Composition (Classical or contemporary)

Award: James McAdam Memorial Trophy

An Original music composition. Any age group.

As a guide, performance time should be 3- 6 minutes.

Please seek advice before entering if your composition is longer than 7 minutes.

You should submit your score, and a recording, video, or Sound file ( eg Sibelius) of your composition.

You can also choose to enter live. Online and live entries will both be competitive unless you choose otherwise.

Fee £10.00 Up to 6 mins

## 120 Poetry Composition Primary P4-P7

You should submit a video of yourself or a friend performing your poem, and upload a written or typed copy for the adjudicator.

Fee £3.00

## 121 Poetry Composition Secondary S1-S3

You should submit a video of yourself (or someone else) performing your poem, and upload a written or typed copy for the adjudicator.

Fee £4.00

## 126 Primary Art Competition

Draw a Picture on the theme of MY HAPPY PLACE A4 size Portrait style

Please upload a scan of your picture. Individuals or school classes welcome to enter.

Teachers may post original artwork in batches instead if they prefer - please email to check the best address to sed.

Please note, the closing date is 31st January, but postal entries must be received by 21st January, Fee £0.00

12 and younger